YOUNG
YOUNG GOOD BOYFRIEND
ダヨオ
By Dayoo
GOOD
BOYFRI

CHARACTER

TAKATSU KOUSAKU
MIZUSAWA'S HOMEROOM TEACHER. MADLY WEAK TO MIZUSAWA'S PINING SINCE HIS FIRST YEAR. NAIVE STALKER.

MISUSAWA YUZURU
THIRD YEAR. FELL IN LOVE AFTER TAKATSU'S KISS.PUT UP WITH THE STALKERING AND WON TAKATSU OVER.

STORY

MIZUSAWA WAS CONFESSED TO BY A VERY ALCOHOL RIDDEN HOMEROON TEACHER TAKATSU AND STOLEN A KISS.
FROM THE DAY AFTER ONWARDS, TAKATSU WAS SCARED SHITLESS TO APPROACH HIM.
MIZUSAWA, WHO REMEMBERED THE AROUSAL AND SUPERIORITY COMPLEX HE FELT TOWARDS TAKATSU, STARTED TO FOLLOW HIM WITH HIS GAZE BEFORE HE EVEN REALIZED.

ONE DAY, HE GOT TO KNOW ABOUT THE MARRIAGE MEETING AND BECAME CLAERLY AWARE OF HIS DESIRE FOR TAKATSU.
THE GAP IN THE RELATIONSHIP BETWEEN THEM WAS BRIDGED FAST, AND EVERYDAY IT CHANGES OH SO GENTLY AND SWEETLY.

YOUNG GOOD BOYFRIEND

ダヨオ by Dayoo

C O N T E N T S

YOUNG GOOD BOYFRIEND

プロローグ ―― 005
#1 17歳 ―― 011
#2 チョコミント ―― 027
#3 卒業 ―― 033
#4 38歳 ―― 059
#5 恋人 ―― 065
#6 日曜日 ―― 083
#7 20歳 ―― 101
#8 花火 ―― 123
#9 ベッド ―― 151
#10 先生 ―― 165

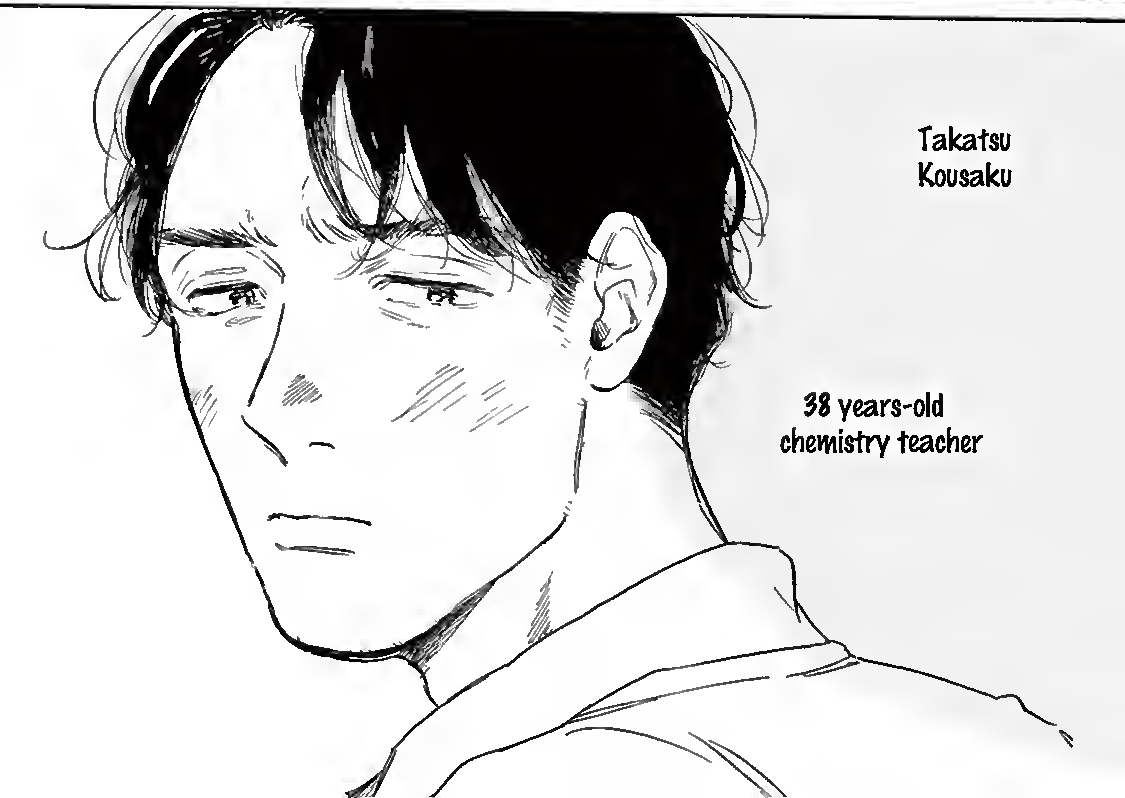
BONUS TRACK ―― 199

YOUNG GOOD BOYFRIEND

[PROLOGUE]

Mizusa
Wayuzuru

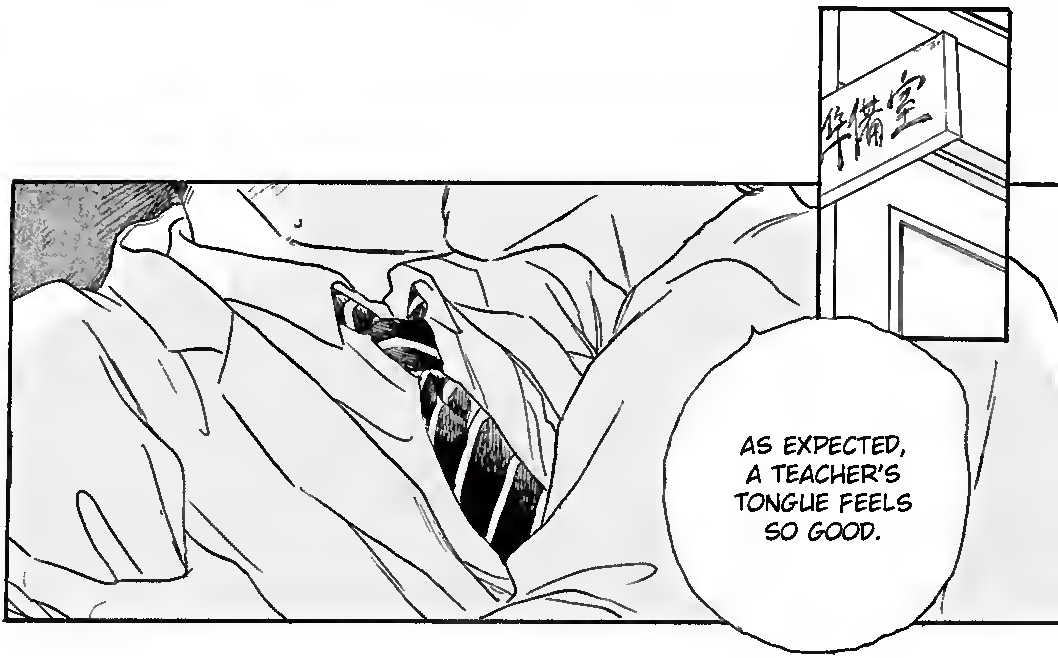
Third
year



We met in high-school,

Stumbled across him and pined after him.

We're boyfriends.

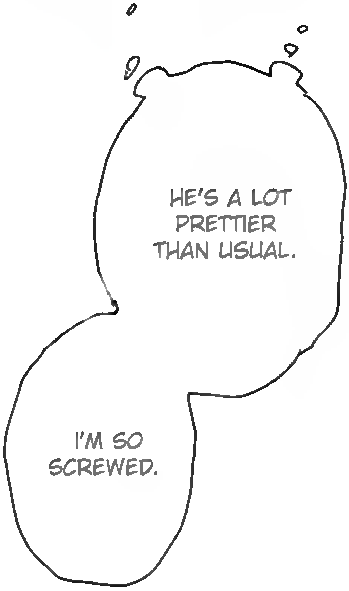


I TENSE UP WITH JUST YOU LOOKING AT ME UP CLOSE
BUT I WAS SERIOUS.
HE'S TREM-BLING LIKE CRAZY.

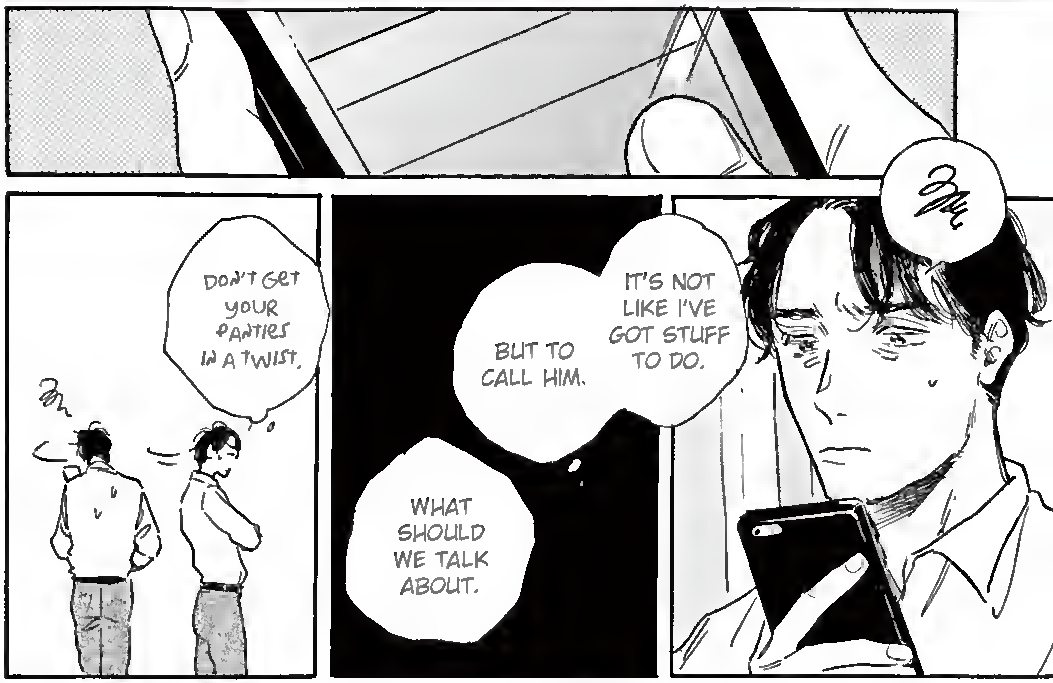
DON'T SAY THAT

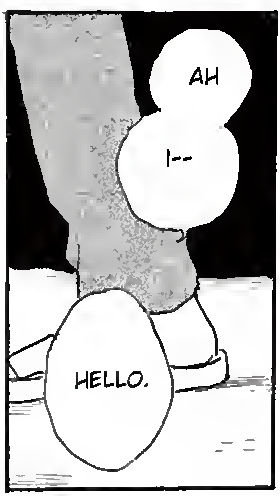
EAT TOGETHER.

WHA--
HEY, LET'S DO TONS MORE COUPLEY STUFF.
I DEMAND A PRIZE.
I GOT 100 AT MY TEST TODAY.


HE'S A LOT PRETTIER THAN USUAL.
I'M SO SCREWED.

TO-NIGHT CALL ME.
AFTER THAT, I WANNA EAT TOGETHER WITH YOU.


DON'T GET YOUR PANTIES IN A TWIST.
BUT TO CALL HIM.
IT'S NOT LIKE I'VE GOT STUFF TO DO.
WHAT SHOULD WE TALK ABOUT.
AH


I--
HELLO.

HEY

YEP, ALRIGHTY.
BEEP
BRR

IT'S GOTTEN PRETTY LATE HASN'T IT.

THIS IS EM-BAR-RASS-ING

SHOULD ACT MY AGE

...YOU KNOW

THIS FELL-ING.

MH

WHAT ARE YOU UP TO?

RIGHT NOW

I SEE

I'M A BIT SLEEPY SO I LAYING DOWN

...PROF

.....

I LOVE YOU

PROF.

HUH

WHAT'S WITH ME TODAY
Small talks over the phone.
Passing by one another in the corridors.
The 100 points test.
OI
I'M HANGING UP
NGH
nh
HA
THUMP
HUUUUUH
Their whole meaning is all gonna change.
I'm so screwed.
AAAAAAH
I WONDER WHAT FACE HE'S MAKING RIGHT NOW.

#1　17歳
YOUNG GOOD BOYFRIEND

WH-
#2 チョコミント
YOUNG GOOD BOYFRIEND
AAAH
YEAH LIKE, CHOCOLATE OR SOME-THING
CAKE?
WHAT KIND OF CAKE DO YOU LIKE?

I-CE?

I SAID ICE, DIDN'T I?!

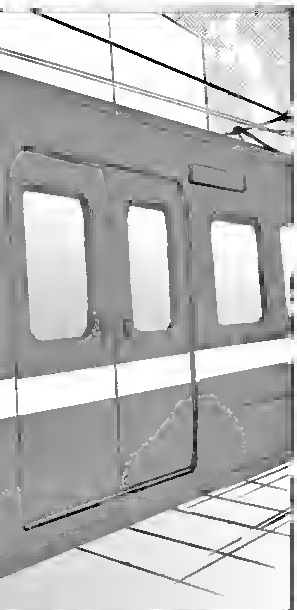
IMMA GO!

ICE?

ICE.

chocolate

ICE.



SHAKE
SHAKE
30min
now
GOAL
OH DAMMIT,
IT'S GOING TO MELT
CLANG
CLUNK
CLANG
CLANG
RUN.
30 MORE MINUTES OF DELAY.
WELL,
JUST---
JUST A LITTLE BIT MORE
BLEGH
59
57
58
PROF YOU'RE SO SLOW.
SORRY
ACK

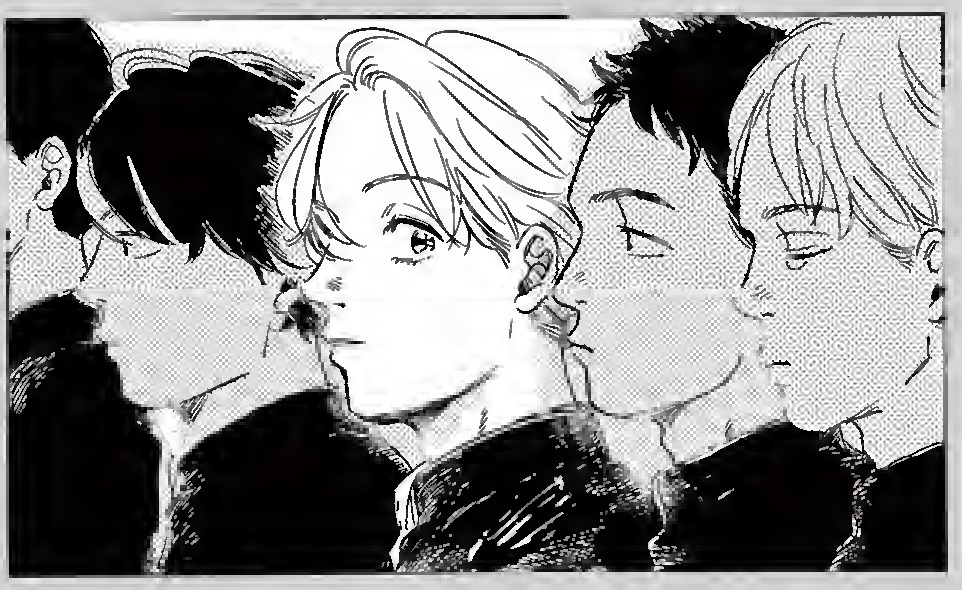
HERE
C'MON
MAYBE IT'S STILL---
IT'S NOT CHOCOLATE,
BUT.
YOU REALLY DID RUN
LA LA LA
YOU
YOU WHAT
you are going to throw up
COUGH
COUGH
COUGH
I never told you
HOW DO YOU KNOW?
IT'S YOUR BIRTHDAY RIGHT
!?
WOULD REMEMBER
RIGHT!?
THAT'S----
I'D--

I REMEMBER IT TOO
CHUCKLE
...HEY
MY MUSCLES ARE GONNA KILL ME TOMORROW
HAHA
IT'S DENTED
YOU KNOW,
WHEN I BOUGHT THIS
NO, THE DAY AFTER TOMORROW!!

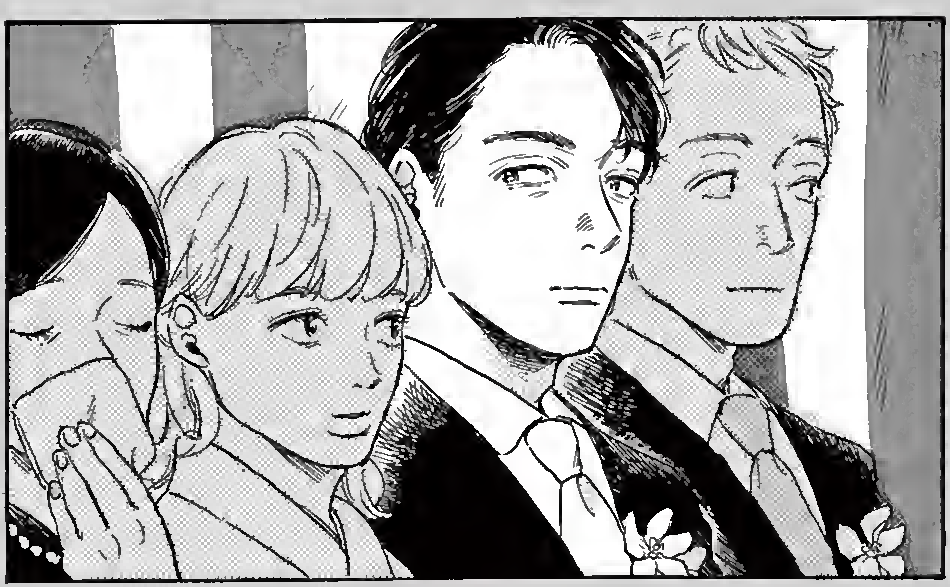
I SAID "YUZURU-KUN"

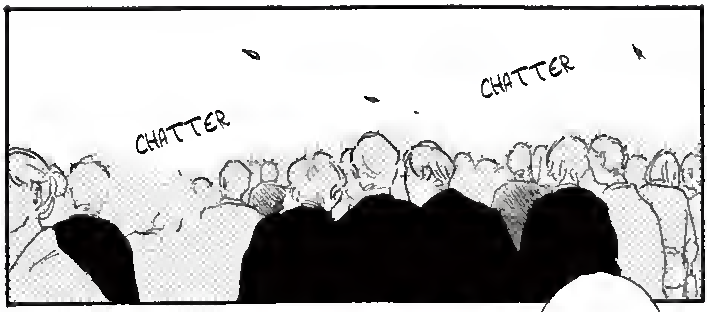
I SAID IT

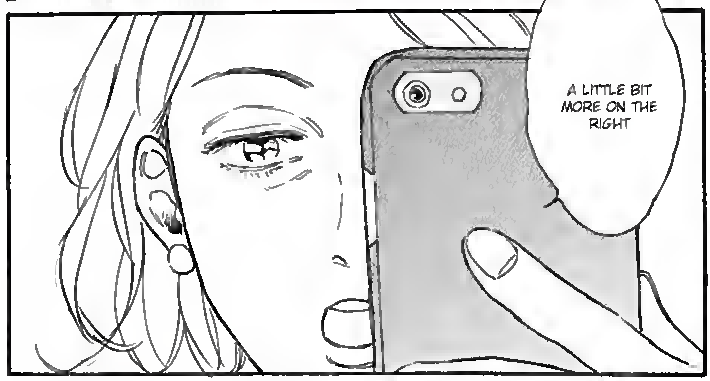
I'LL TAKE THIS



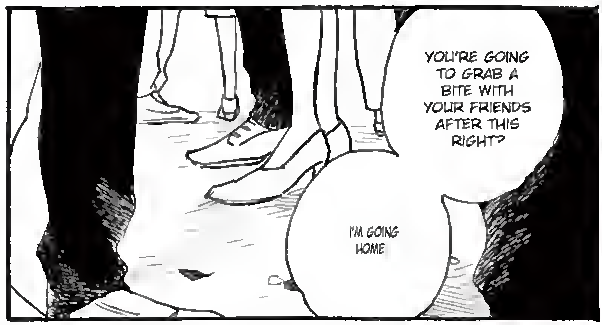
#3　卒業
YOUNG GOOD BOYFRIEND



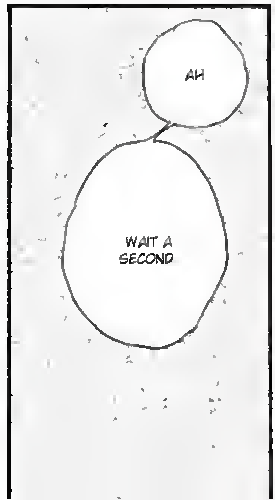

CHATTER
CHATTER


A LITTLE BIT MORE ON THE RIGHT

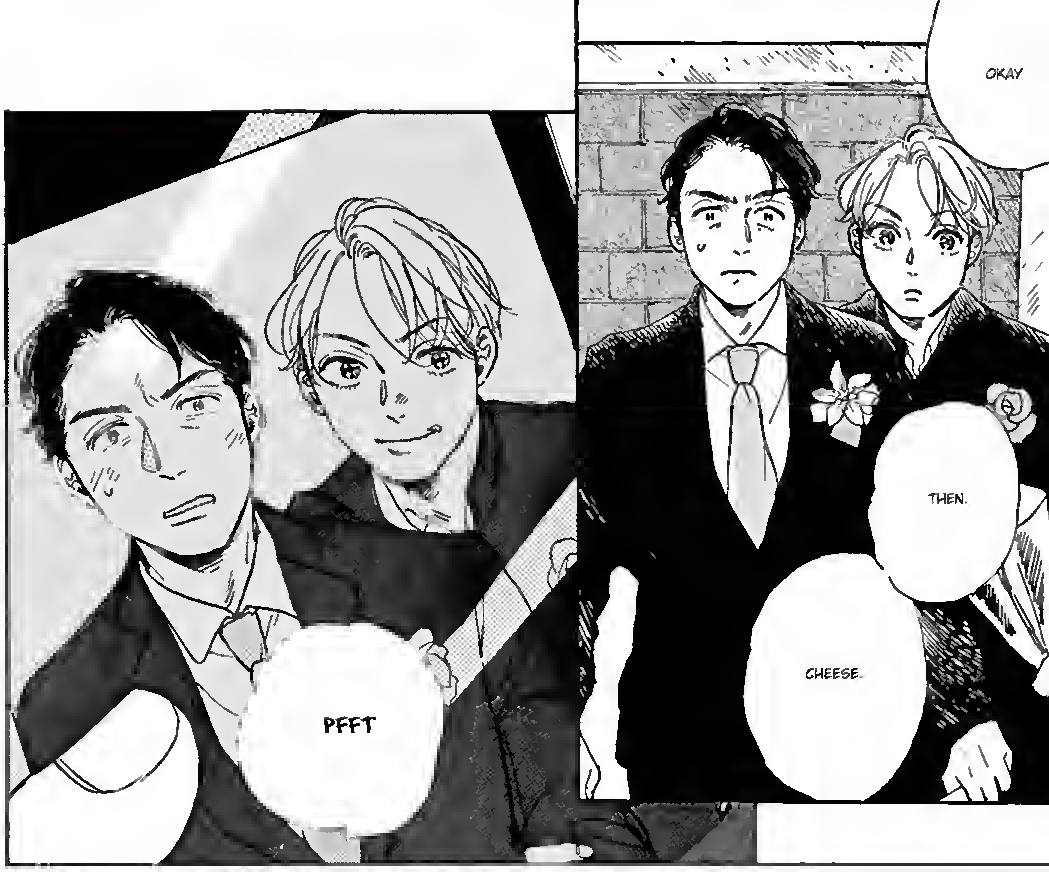
卒業式


YOU'RE GOING TO GRAB A BITE WITH YOUR FRIENDS AFTER THIS RIGHT?
I'M GOING HOME

ALRIGHTY.
CLICK


AH
WAIT A SECOND

HUH
PROF
SORRY FIR NOT HAVING COME TO ANY PARENT AND CHILD MEETING
DON T WORRY
AH
HOME-ROOM TEACHER?
YEAH
HUH
TAKE ONE
THEY LOOK ALIKE
NICE TO MEET YOU


OKAY
THEN.
CHEESE.
PFFT

IT'S HILARIOUS.
I WAS ALL FLUSTERED RIGHT? IT WAS SO SUDDEN!

HAHAHA
理科

YEAH.

I AM.

YOU GONNA MISS ME?

I'VE GOT A FEELING MY SHORTENED LIFESPAN IS GOING TO TAKE A BREATHER

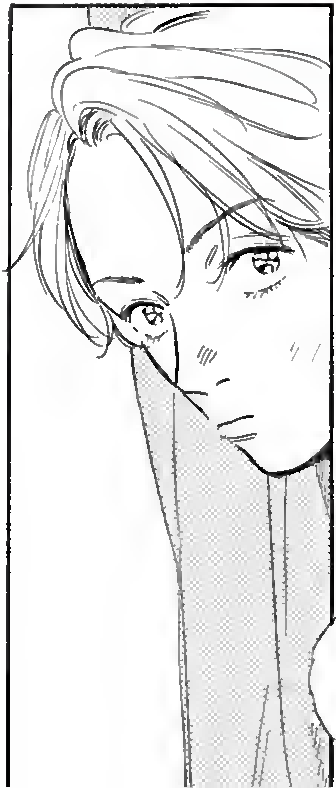
ACK

HURRY UP TO PEE

EVERYDAY.

YEAH

I'M GOING TO MISS YOU.



BUT

FOR YOU IT HAS BEEN ONLY A YEAR

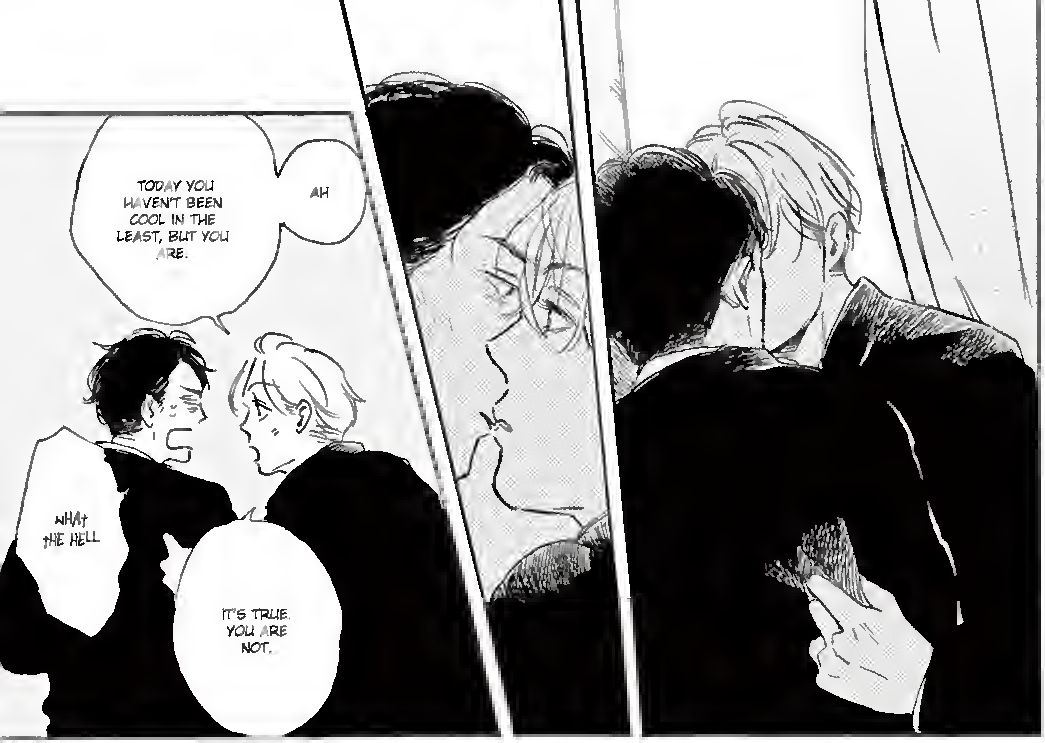
BUT FOR ME,

I'VE LOVED YOU FOR THREE YEARS

.....

ARE YOU CRYING?

I'M NOT!


TODAY YOU HAVEN'T BEEN COOL IN THE LEAST, BUT YOU ARE.
AH
WHAT THE HELL
IT'S TRUE. YOU ARE NOT.

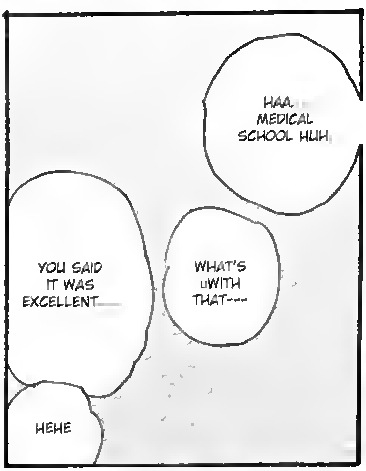
SUSHI A LA CARTE
HUH?
SUSHI A LA CARTE?
SUSHI A LA CARTE

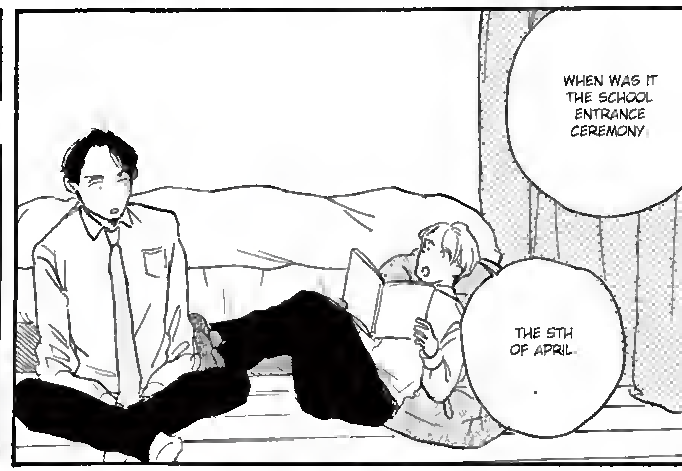
YEAH
I'LL GO TO THE TRIP.
IS IT REALLY OKAY FOR YOU NOT TO GO TO THE CLOSING PARTY WITH YOUR FRIENDS?

IS ANYTHING FAIR GAME?
YEAH.

DO YOU
WANT TO EAT SOMETHING BEFORE COMING TO MY PLACE?

thank god!
it's not a la carte, but it's good!
HIS APPETITE IS THE ONE OF A NORMAL HIGH-SCHOOL BOY...!!
I FORGOT...


HAA... MEDICAL SCHOOL HUH.
YOU SAID IT WAS EXCELLENT...
WHAT'S WITH THAT---
HEHE


WHEN WAS IT THE SCHOOL ENTRANCE CEREMONY.
THE 5TH OF APRIL.

NECKTIE
HUH?

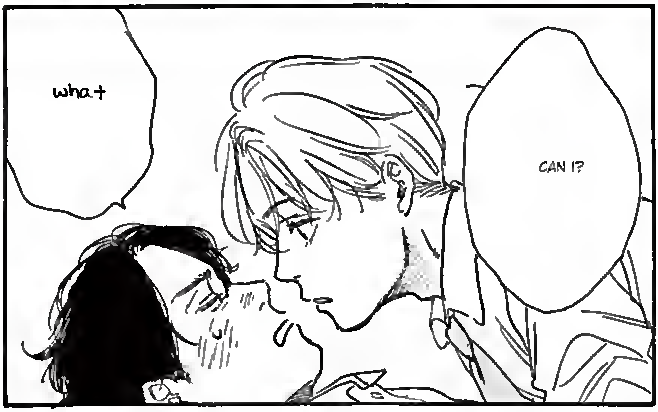
AH
HEY HEY

OKAY.
SINCE I'VE HAD GAKURAN EVER SINCE MIDDLE-SCHOOL I'VE NEVER LEARNED HOW TO TIE ONE
AH
LIKE THIS.
YOU MAKE A TURN

OOOH
DONE
HERE
NG

DID THAT STARTLED YOU?
!
THUD

YOU CAN GO FOR IT.
SIGH
OF COURSE.


what
CAN I?

FOR REAL?

I TOLD YOU I WANTED TO TOUCH YOUR DICK ONCE THE GRADUATING CEREMONY WAS OVER.
I WONDERED IF YOU WERE GONNA TELL ME YOU DIDN'T WANT TO AT THE LAST MINUTE

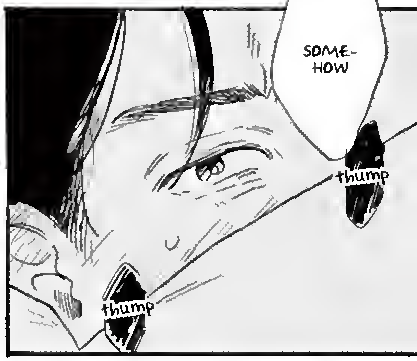
I WOULDN'T BE DATING WITH YOU
IF I HAD SUCH A RESOLUTION.
.....

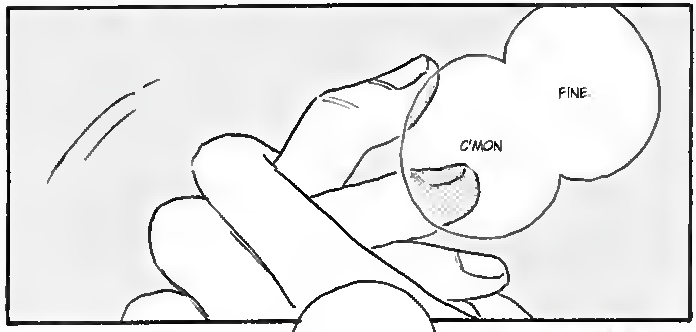
YEAH.
NO, YOU'RE NOT-
ARE YOU OKAY?
thump
thump
thump

thump

.....

I CAN'T PREVENT YOU FROM SEEING MY NAKED BODY
BUT THE CONFIDENCE OF BEING ABLE TO SEE YOURS


SOME-HOW
thump
thump


FINE.
C'MON

TOUCH ME

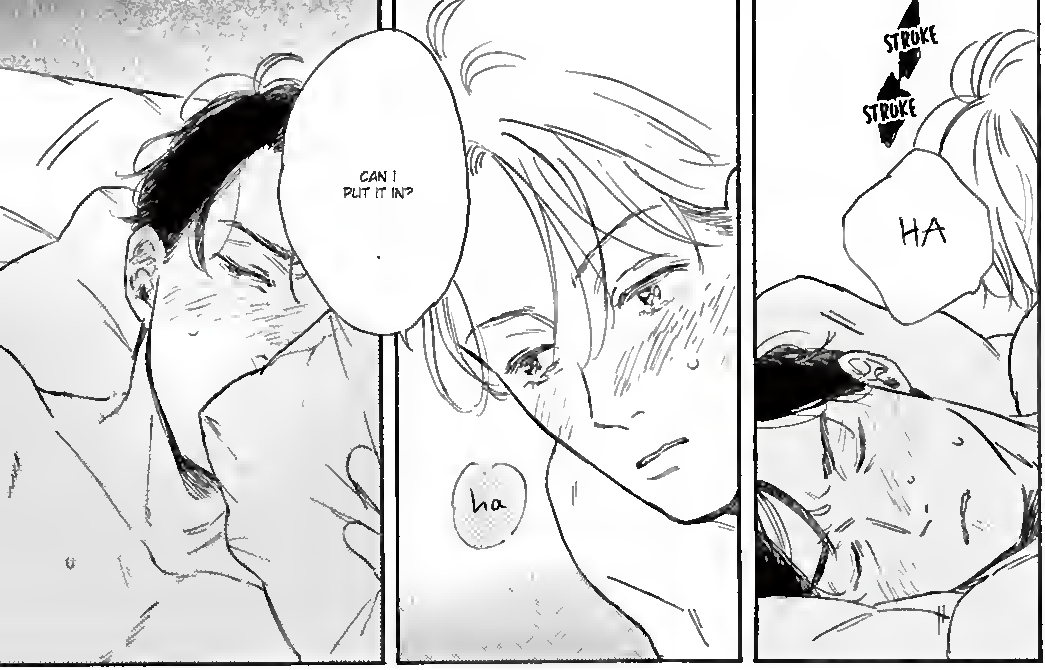
THAT'S —
YOU NEVER WATCHED ME AFTER PE?
OF COURSE NOT!
HUHH
IT'S TRUE!!

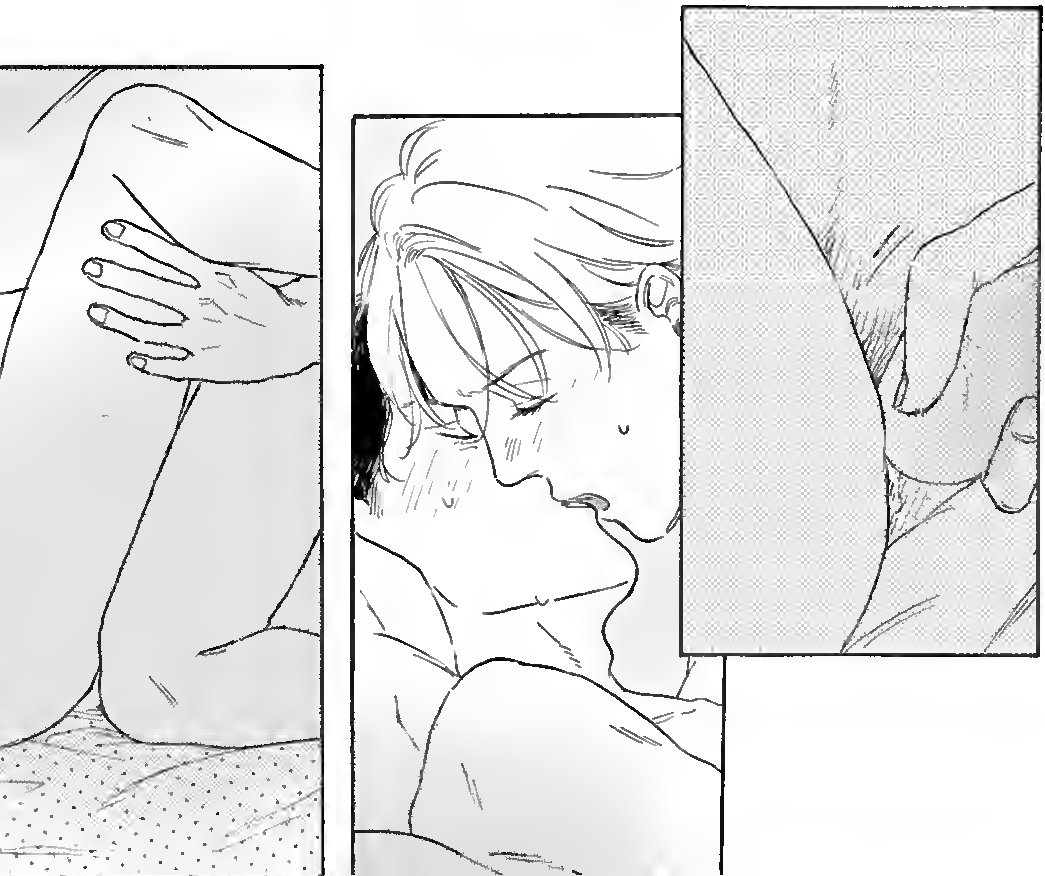
AH
STROKE
THAT TICKLED HIM...

mmh
CLICK
STROKE
HA
HAA
DRAG
HA
WHAT UNFASHIONED PANTS
.....

ngh
ha
STROKE
ha
TOUCH ME TOO

PROF.
SHUDDER
FUCK
STROKE
STROKE
AH
HA
HA
AH
NG
STROKE


CAN I PUT IT IN?
ha
STROKE
STROKE
HA



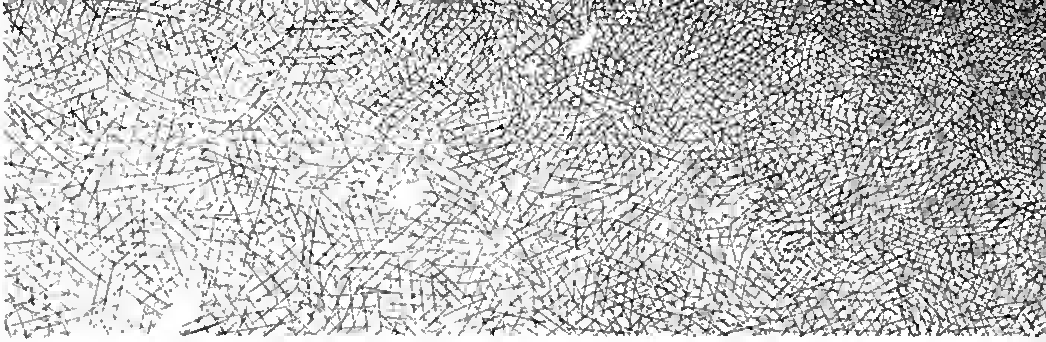
NG
HA
NG
THURST
HA
THURST
THURST
THURST
HA
HA
YOU FEEL SO GOOD
HA
OI

TO HAVE THE MAN YOU LOVE
NOW
DOING SOME-THING LIKE THIS TO YOU.
HOW IS IT?
THUMP

MIZUSAWA
THUMP
st—
THUMP
stop
HA
THRUST
THRUST
AH
THRUST

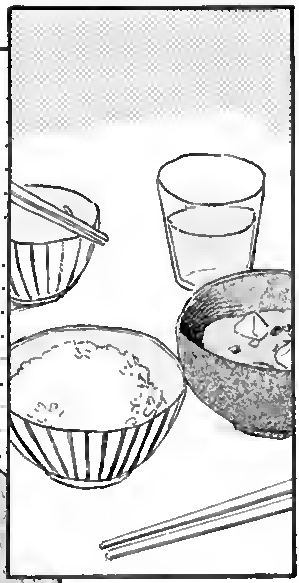
NG
HA

ha
ha

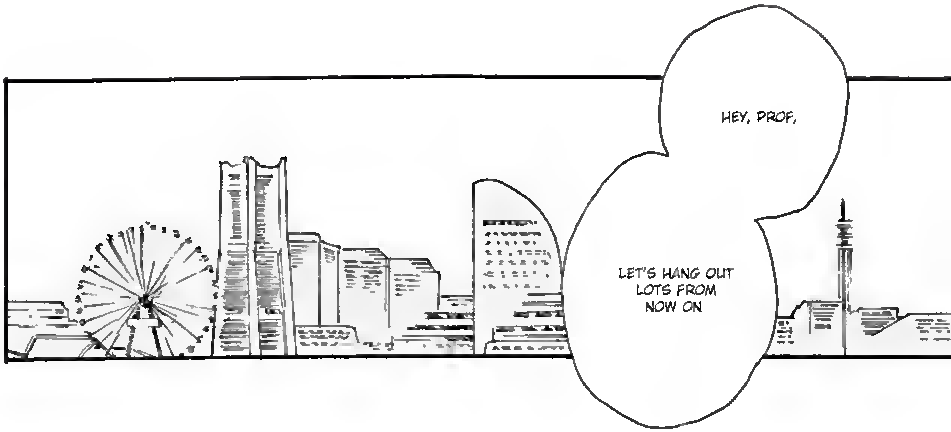


BED HAIR

MUNCH
MUNCH



SUCH A CHANGE...
BLUSH
FLINCH
H,A...
HUH?
WHICH


HEY, PROF,
LET'S HANG OUT LOTS FROM NOW ON

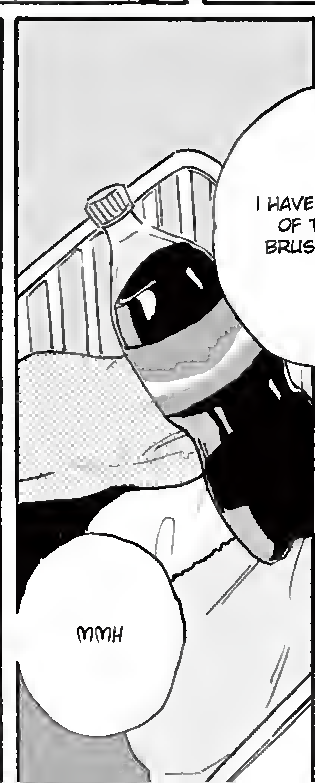
SPRING BREAK IS GOING TO END IN THE BLINK OF AN EYE

4 38歳
YOUNG GOOD BOYFRIEND
TWELVE
おにぎり100
It's spring break.

YOU CAN TAKE BOTH.

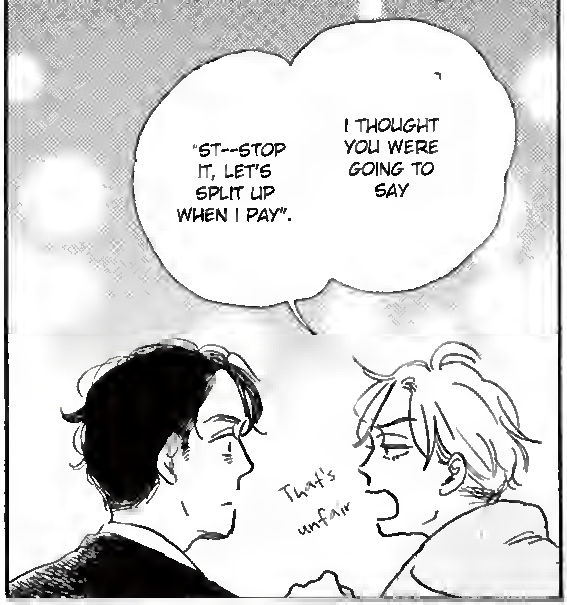
CHOCO BAR
CHOCO BAR

AH

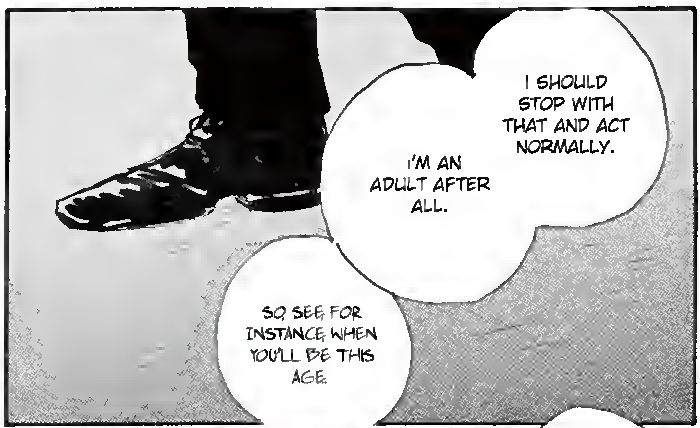

I HAVE A STOCK OF TOOTH-BRUSHES SO.
MMH

とろ〜りチーズ

AH,
HERE.
BEEP
KA-BAM
0.03
THAT WOULD BE 1297 YEN.
DO YOU NEED THE POINTS?
thank you for your patronage
ガサ

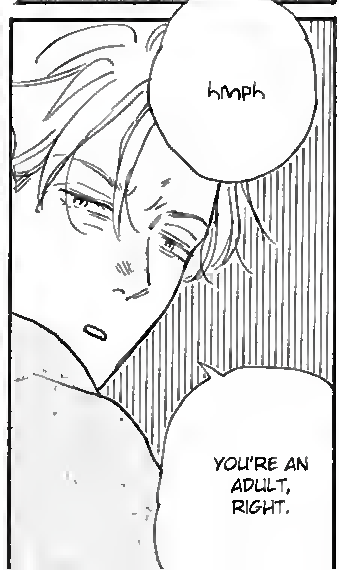

"ST--STOP IT, LET'S SPLIT UP WHEN I PAY".
I THOUGHT YOU WERE GOING TO SAY
That's unfair

WHY WERE YOU NORMAL?
HUH?


I SHOULD STOP WITH THAT AND ACT NORMALLY.
I'M AN ADULT AFTER ALL.
SO, SEE, FOR INSTANCE, WHEN YOU'LL BE THIS AGE.

AH
AH
HAHAHA

oh dear


hmph
YOU'RE AN ADULT, RIGHT.

AAAAAH
ICE CREAM IS SO GOOD.
UGH
SIT ON MY WAIST
DON'T
IT FEELS WEIRD WITH THE AIR WHOOSHING IN THROUGH THE PANTS.
YOU'RE AWFUL.

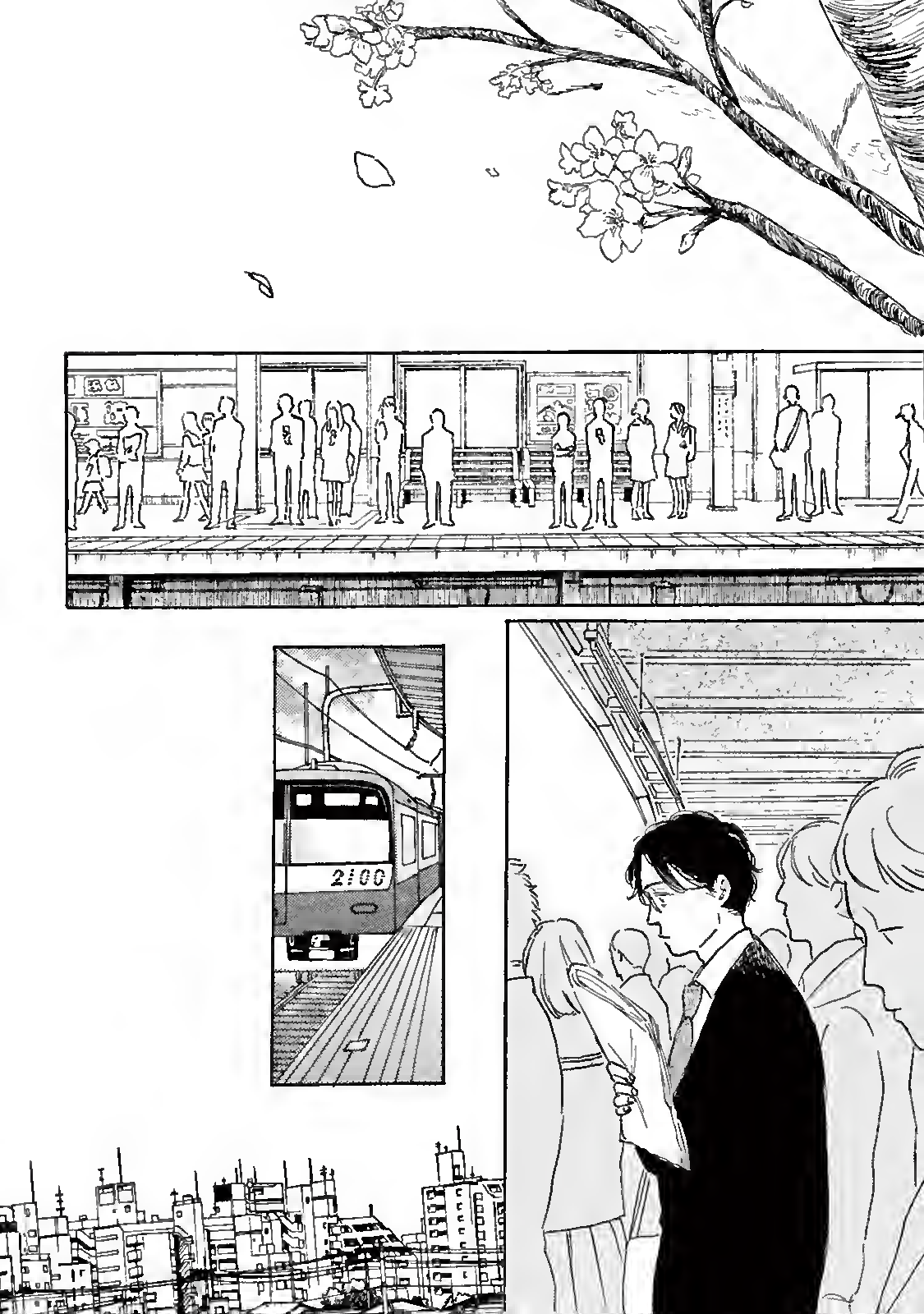
THAT'S NOT HOW IT WAS AT ALL. I ENJOY GRABBING AN ICE CREAM AND SOME CHIPS AND A COKE BEFORE GOING HOME LIKE A STUDENT, AND I'VE BEEN MAKING AN EFFORT TO KEEP UP APPEARANCES ALL THIS TIME.

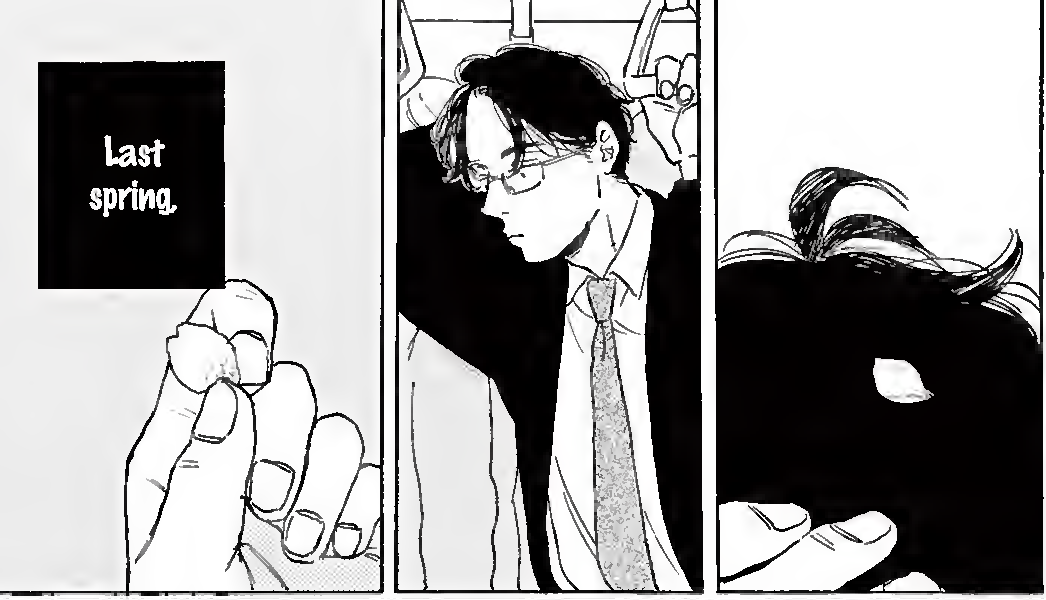
I CAN'T TELL HIM THAT ALL THAT MADE ME FEEL GROSS AND ASHAMED.

GO AHEAD...

I'M HOPPING INTO THE TUB.

[#5 恋人
YOUNG GOOD BOYFRIEND]


2:00


Last spring.

Mizusawa enrollled in Tokyo's medical school.
I've come to live alone, with him being further away than ever before.
学式
I-A

THE ENTRANCE CEREMONY IS OVER
職員室
BEEP
OOH,
WELL, ISN'T HE HANDSOME.
HUH, HOW DO I SAVE THIS ALREADY?
TAKATSU-SENSEI, YOU GOT YOURSELF LINE, THAT'S WEIRD.
ARGH
LOOKY.

what's wrong?

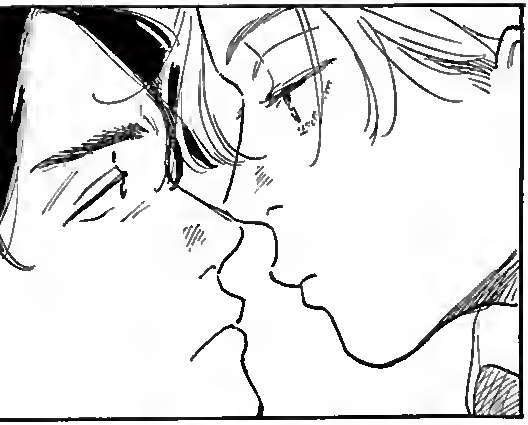
no, it's nothing

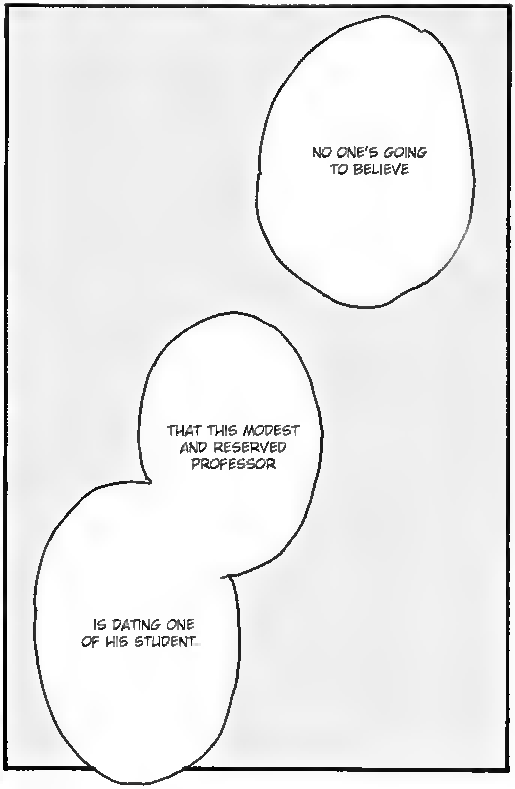
don't mind me, after you

HE'S NOT

IS HE?
201
高津
SIGH
FIRST YEARS, HUH.
We've been able to meet lots.
HERE ANYMORE

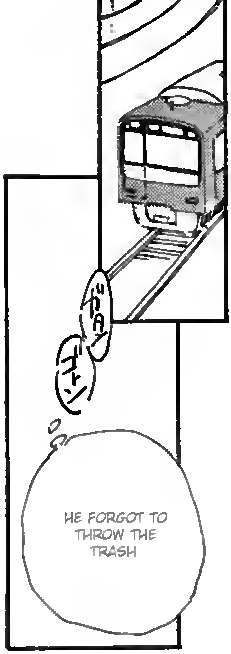
After he graduated.



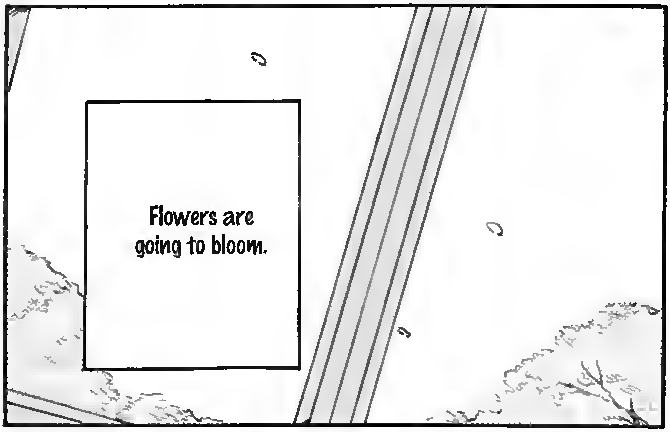


HOW NICE...
ブッ
BITCH...
……
むぎゅ
BOYFRIEND
HUH

HUH
I'M NOT GONNA MAKE IT IF I DON'T CATCH THE 7 AM'S TRAIN.
I'VE GOT ORIENTATION TODAY.
AAAH
NGH
CLATTER
CLATTER
THAT'S WHY I SAID IT WAS BETTER FOR YOU TO GO HOME ON WEEKDAYS
WHERE'S MY PHONE.
he's in a hurry
BYE.
BANG
DON'T BE LATE.
HERE, HERE..

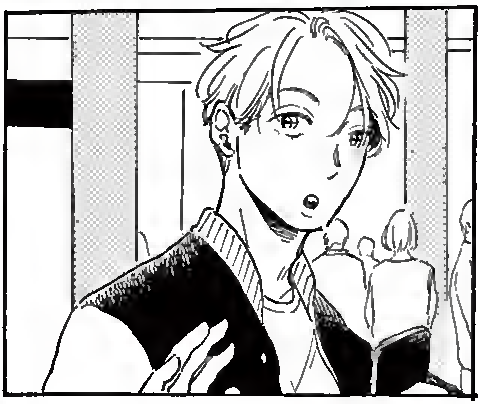

ピピピ
ピーピー
HE FORGOT TO THROW THE TRASH

Dammit.
seems there's will be a storm


Flowers are going to bloom.

It's spring.

THIS IS THE FIRST I'VE EVER WON...
ACK
Somehow.



Every day.

Google

SCARED TO BE TOO HAPPY

CLICK

NO NO.

MY HEART IS A REAL PAIN...

I'M SO ASHAMED.

IS THIS WHAT I MEANT BY BEING AN ADULT!?

BEEP

OFF

AND WATER THE PLANTS.

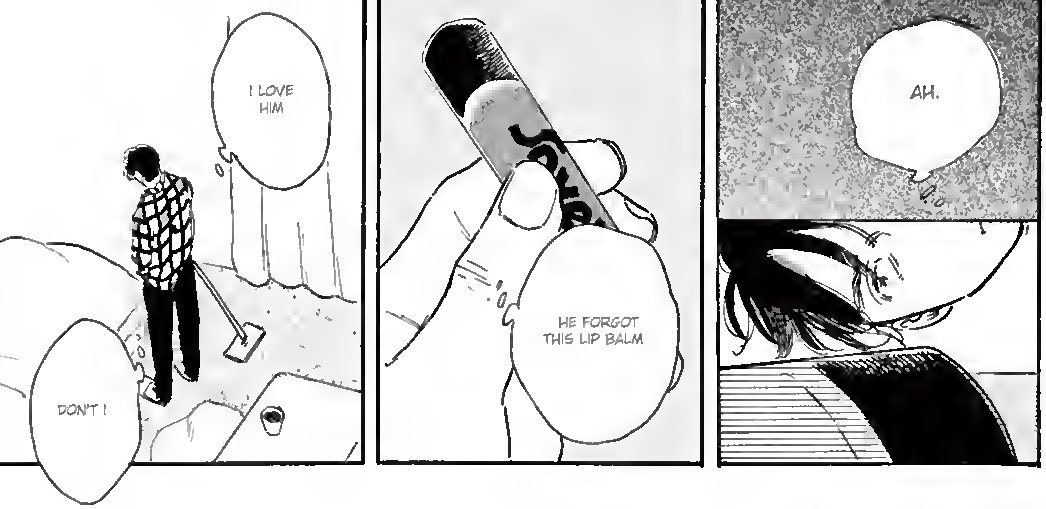
I'LL CLEAN

CLEAN

AND THEN

THROW THE GARBAGE

I'M AT THE PEAK OF MY HA
PINESS. I HAVE A LIFE LIKE
WAS DRAWN IN A PICTURE.
JUST ABOUT EVERYTHING +
BEEN GOING AMAZINGLY
IT FEELS LIKE AN UNFORTU
NATE PERSON STUMBLING
ACROSS AN ACCIDENT.


I LOVE HIM
DON'T !
HE FORGOT THIS LIP BALM
AH.

MPH
SAME AS YESTERDAY AND AS EVER.
YOU'VE GOT FIRST PERIOD AS WELL
Aaah.
PROF,
IT'S BETTER IF I DON'T PUT IT IN TODAY, RIGHT?

HUH
MMH, GOT IT...
DRAG
I'LL SUCK YOU OFF
HUH

NO
NOPE!!!
NOPE NOPE
NO
I THOUGHT YOU MIGHT STILL BE NOT OKAY WITH THIS.
IT'S THE FIRST TIME I DO THIS.
BUT I THINK IT MIGHT BE OKAY IF YOU'RE SHOCKED ENOUGH TO MAKE THAT FACE.
HIS BREATH.
HA

AH
MPFH
SUCK
STOP
AH
AH
OH
FEELS
SO GOOD.

I REALLY WANNA FUCK YOU AFTER ALL
I'LL WAKE UP IN TIME TOMORROW.
MPF

Dammit.
THIS
.....
IT'S 7 AM.
PUFF
I'LL GO BATSHIT...
Everyday
I CAN'T

#6 日曜日
YOUNG GOOD BOYFRIEND
BZZZ
HI
SENSEI

I'VE STILL GOT SOME WORK PILED UP SO I WAS THINKING OF GOING TO SCHOOL.
AAH.
ON SUNDAY?
AH. YEAH.
I WAS WONDERING IF YOU WERE FREE ON SUNDAY.
OH
OOH
BEEP
GOOD NIGHT.
BZZ
BZZ
MMH ALRIGHT.
THEN I'LL CALL YOU ANOTHER TIME.
I.
BZZ

Even though I've braced myself to go out with him,

Q&A

幸せすぎて怖いんで

I'M SORRY...

SO SORRY.

I'm finishing up some work

Fucked up

DID YOU WANT ME

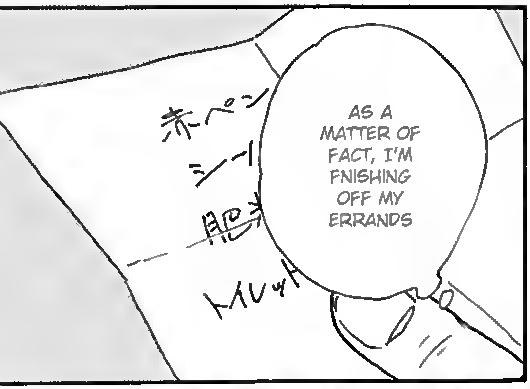
TO SUCK YOUR DICK THIS BADLY?

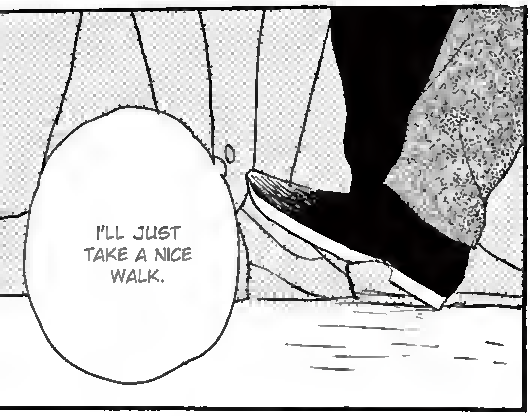
Every single day. I love him.

I love him. But I thought I could do anything with just that.

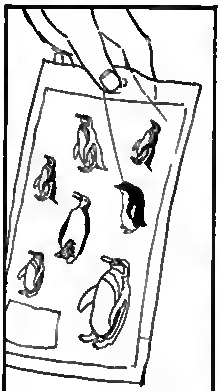
And yet I didn't think my heart would be in such commotion at this age.

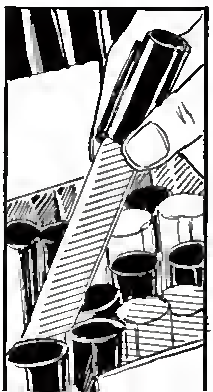
ARGH

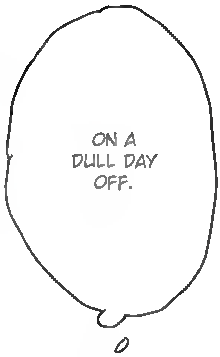

AS A MATTER OF FACT, I'M FNISHING OFF MY ERRANDS


I'LL JUST TAKE A NICE WALK.

THAT'S IT.

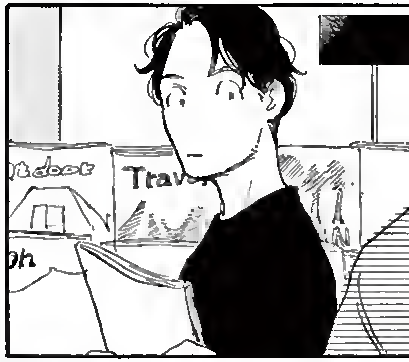


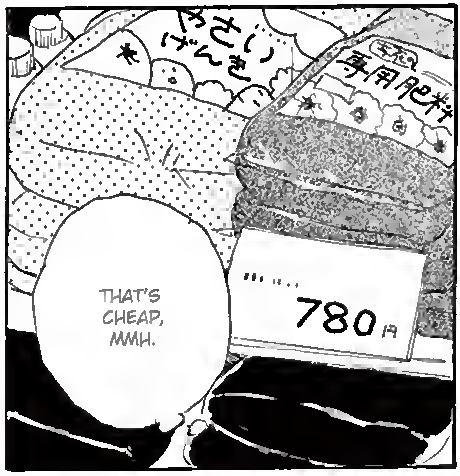


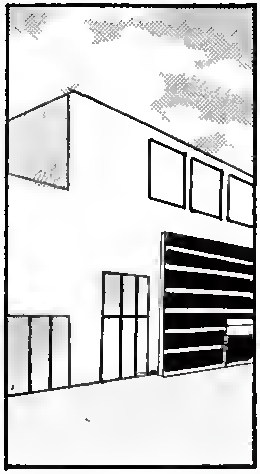

ON A DULL DAY OFF.

NO NO,
CUT IT OUT.

MEN'S S
モテるアラフォー
1 week
……


Trav


やさいげんき
専用肥料
THAT'S CHEAP, MMH.
……780円



SLUMP
huff
ALRIGHT.

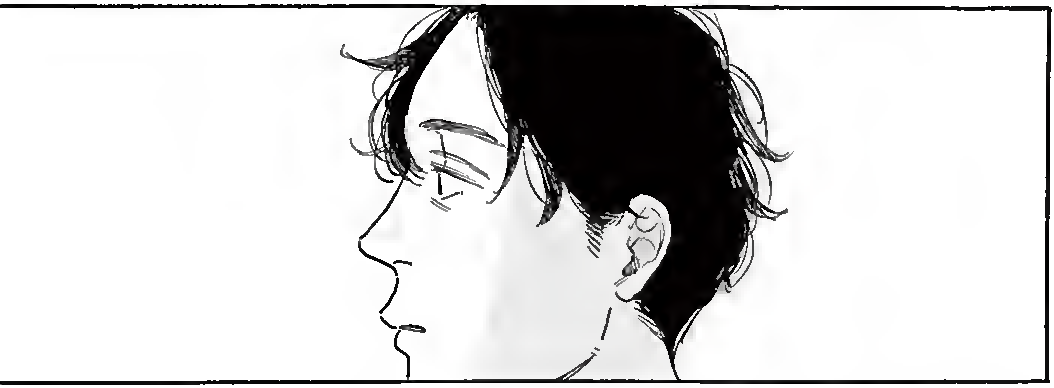
THAT WAS A MISTAKE. COMING TO YOKOHAMA ON A SUNDAY.

I'M BEAT.

GUESS I'LL GRAB A BITE, STOP AT THE SUPER AND GO HOME.

BUT,

うえええ



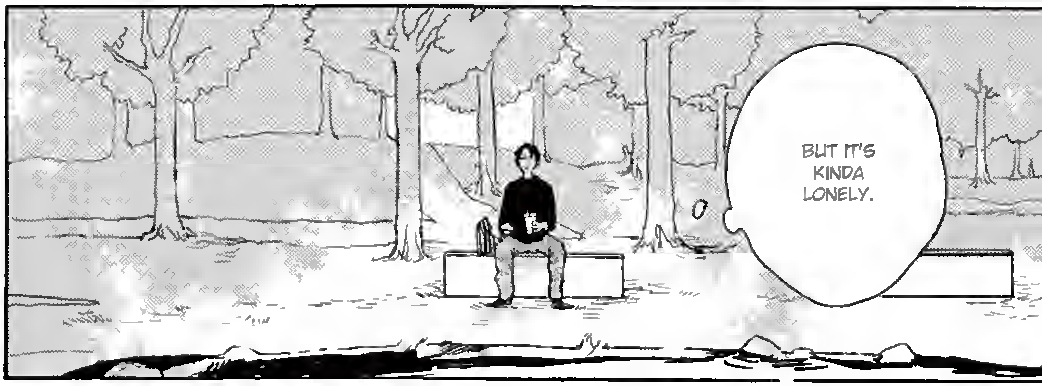
IF I WERE YOUNG

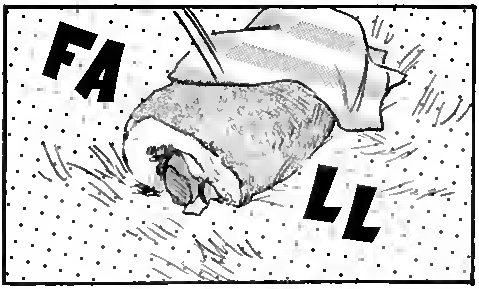
I WOULD JUST BE HAPPY WITHOUT HAVING TO DO THESE KIND OF THINGS.

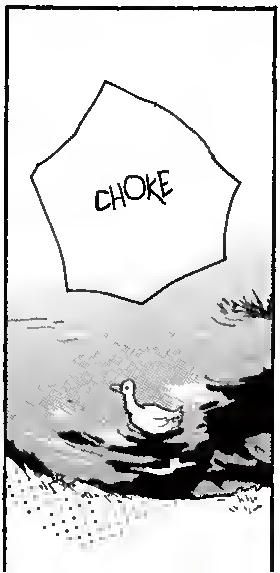
MAYBE

I CAME TO BE ALONE,

WELL,
MAYBE IF I WERE HIS CLASS-MATE,
I WOULDN'T BE ABLE TO TALK TO HIM. WOULD I.


BUT IT'S KINDA LONELY.


FA
LL


CHOKE

HEY
DAMMIT...
IS THAT THE KIND OF PERSON YOU ARE?
THIS WORTHLESS ME IS BOUND TO TAKE OFF FOR SOMEWHERE .
YOU MUST BE THINKING THAT SOON
AREN'T YOU?

YOU OLD FART BOYFRIEND.
WH--
ズ
AT THE STATIONERY SHOP AND AT THE LIBRARY AS WELL, ALL OF THEM.
YOU SILLY STUPID IDIOT.
ALL THE DAMN TIME! YOUR VOICE ON THE PHONE WAS WEIRD SO I FOLLOWED YOU AND I'VE BEEN WATCHING YOU ALL THE DAMN TIME. DON'T MAKE FUN OF ME.
WHY
I'M NOT YOUR STUDENT ANYMORE, IT'S OKAY NOW.
WHY IN THE NAME OF GOD.

ARE YOU TIRED?
AS I THOUGHT,
DID YOU COME TO HATE BEING WITH ME?
YOU SAW SOME NEWS ABOUT A MINOR!!?
I MEAN.
NO.
THAT'S--
HUH
THERE'S NOTHING TO BE SCARED ABOUT ANYMORE.
I CAN'T HELP IT.
I'M SORRY
IT'S NOT THAT
I'VE NEVER DATED AN ADULT BEFORE SO I HAVE NO IDEA.
I'M GOING TO DO WHATEVER I WANT TO DO,
AND WHAT-EVER I WANT TO SAY.

I LOVE YOU

I'M

SO HAPPY, AND SCARED. I FEEL DIZZY, LIKE I'M DROWNING.

I KEEP THINKING ABOUT WHETHER THIS WILL ALL END ONE DAY.

IT'S LIKE BEING THIRSTY AND DRINKING MORE AND MORE WATER.

I'LL FALL IN LOVE.

I'M FALLING IN LOVE

WITH THE MIZUSAWA WHO'S GOING OUT WITH ME.

I'M FALLING MORE AND MORE IN LOVE WITH YOU.

ARGH

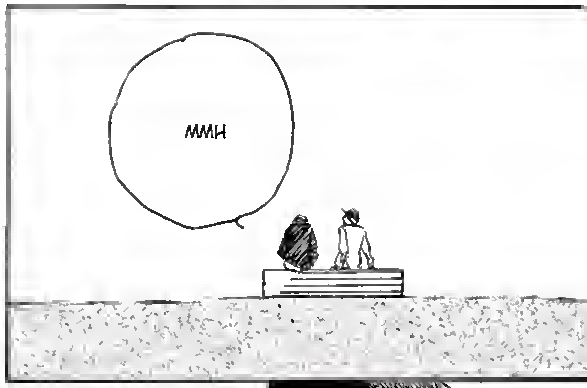
THAT I AM...

you're such a rain

AH

IT'S NOT GOING TO END.
YOU'RE A PAIN IN THE ASS.
BUT I'M THE ONE DATING YOU.
THERE WON'T MUCH TO DO IF ONE DAY YOU'LL TELL ME YOU HATE IT.
THIS IS HOW IT'S GONNA BE.
MAYBE AT THOSE TIME I'LL TELL YOU THAT I'LL KILL YOU!
AND THEN I THINK I WOULD FOLLOW AFTER YOU

pf--
WE LOOK LIKE SUCH AN IDIOT COUPLE.
pfft
what the---
YOU--
YOU'RE LAUGHING?

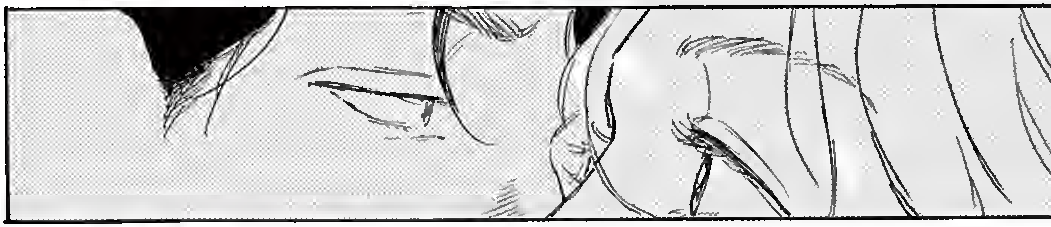

MMH

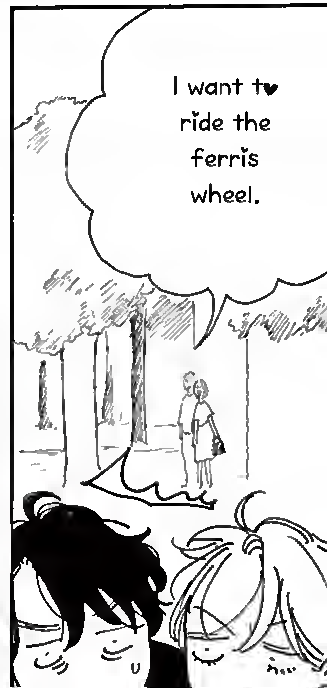
haaa

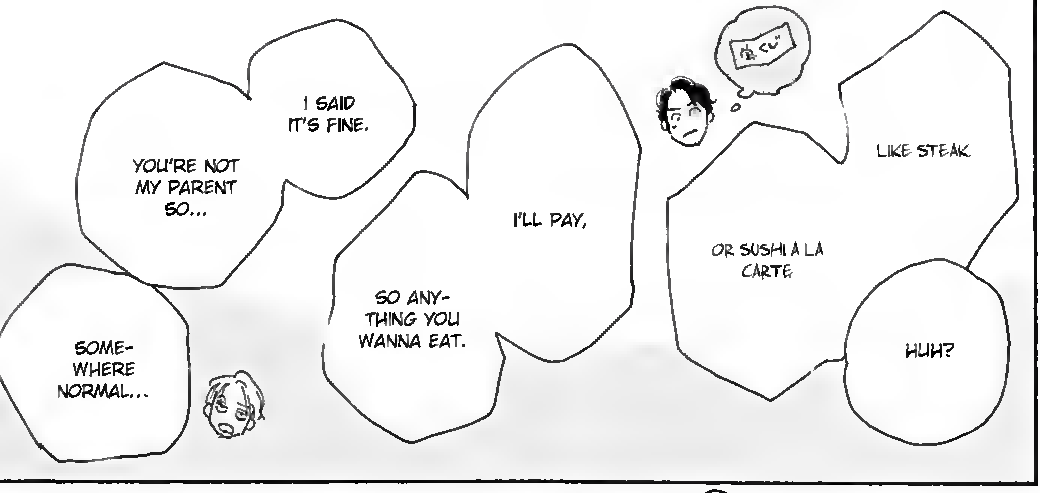
HAHAHA

WE'RE--
OUTSIDE
WE'RE IN BROAD DAYLIGHT.
HUH
KISS ME.
AH. FUCK IT.

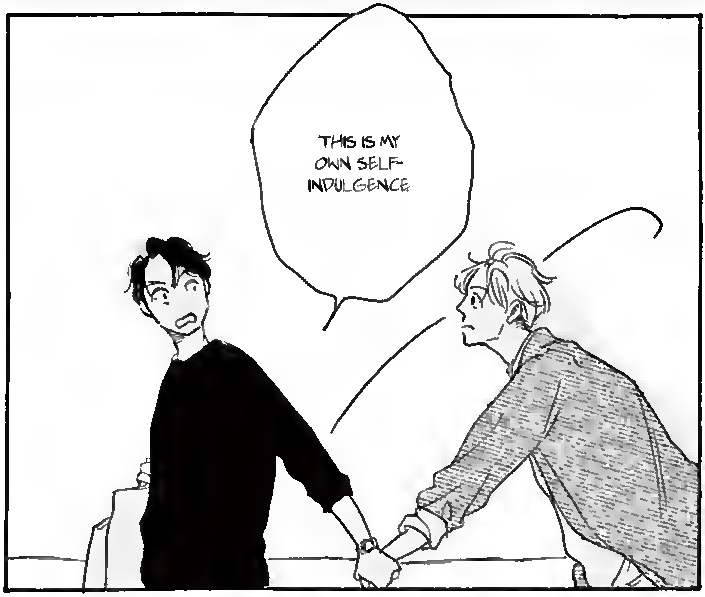
I'm such an idiot.



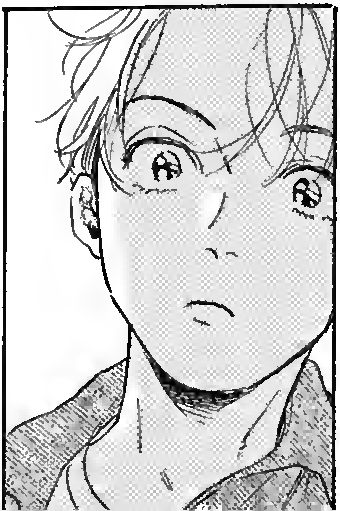




I have no idea what's the right choice.



But I think my happiness is to be able to give you everything.



SENSEI ACTING LIKE THIS AND WALKING IN FRONT OF ME.
IT IS, INNIT...
IT'S WEIRD.
YOU MUST BE JOKING.
NO WAY.
HOW ABOUT I STAY OVER TONIGHT.
HUH
YOU'RE ANNOYING.
YEAH.

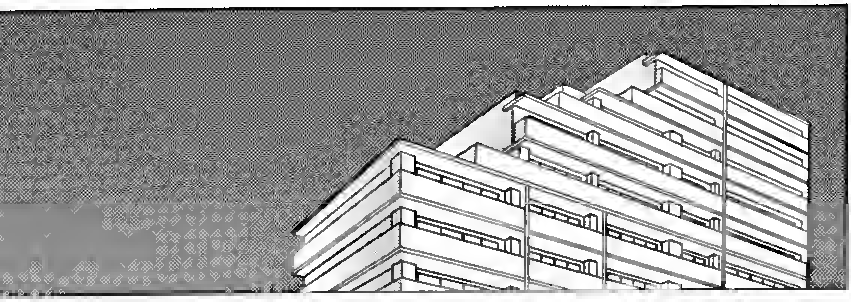
#7 20歳
YOUNG GOOD BOYFRIEND

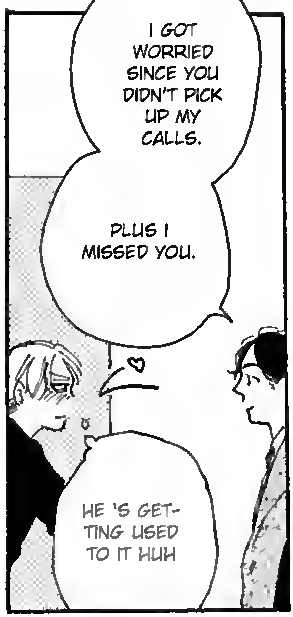
医科大学
学生食堂
I'm a
second year.

And tests.
THUNK
BEEP
WHUMP
Tests.
And tests again.
SIGH
I STILL HAVEN'T BEEN ABLE
For my 20th birthday.
TO CALL HIM.

Sensei got me a watch.
I'M SLEEP-ING IN A FUTON.
HE'S YELLING.
NO, HE'S FIGHTING OFF HIS DROWSI-NESS.
I PICKED A CARROT FROM THE SCHOOL GARDEN THAT LOOKS LIKE A PERSON.
HOW IS IT GOING FOR THE TEST ON MONDAY?
THE AMOUNT OF THINGS TO MEMORIZE BY HEART IS DOWNRIGHT DIRTY. I WANT TO BECOME A MACHINE.
I GET IT.
A CARROT....
YOU SAY THAT MISUZAWA, BECAUSE YOU'RE THE ONE WHO GOT 90 LIKE IT WAS NOTHING.
FINE, I DON'T GET IT.
JEEZ, BUT LAST YEAR AS WELL MANY HAD TO REPEAT THE YEAR.
WOW, YOU PISS ME OFF!

WE'RE HITTING THE LIBRARY THEN WE'LL HEAD HOME.
what about you Mizusawa
ALRIGHT, I'M GOING HOME.
SEE YOU ON MONDAY.
byeee

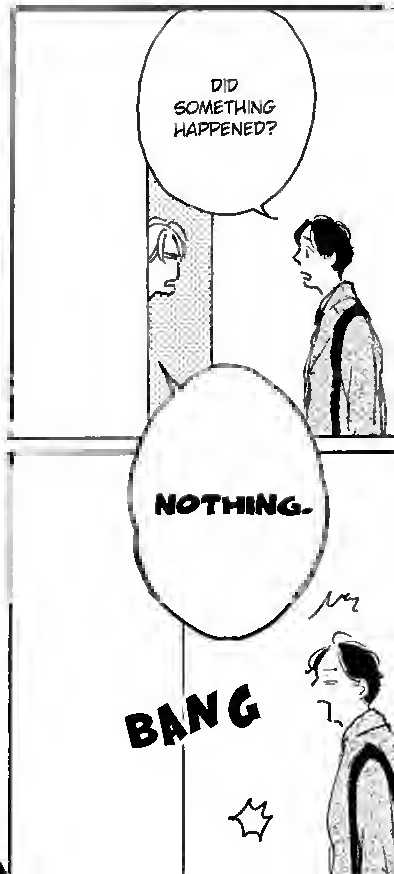



I GOT WORRIED SINCE YOU DIDN'T PICK UP MY CALLS.
PLUS I MISSED YOU.
HE 'S GET-TING USED TO IT HUH

YOU CAME...

HUH

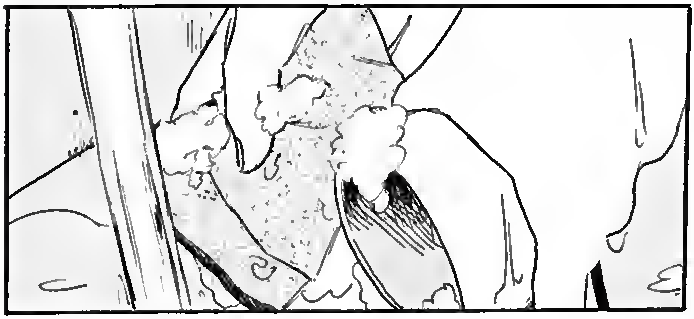
CLANG
CLANG
AH
OR DID I DO SOMETHING?
HIS FACE LOOKED HORRIBLE.
THUMP
DAMMIT

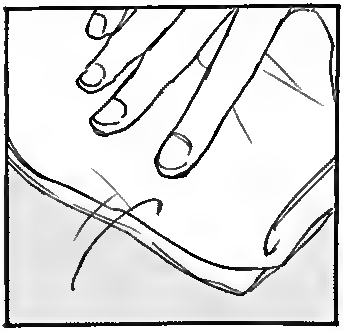

DID SOMETHING HAPPENED?
NOTHING.
BANG

I'LL GO HOME.
I TOLD YOU I'VE GOT A TEST.
I CAN'T TODAY.
YES.
A TEST, HUH.
WELL THEN MY BAD.
WHAT THE--
CLANG
CLANG
WAI--
SORRY, I'M COMING IN AFTER ALL.
AH
forgotten trash
piles of laundry

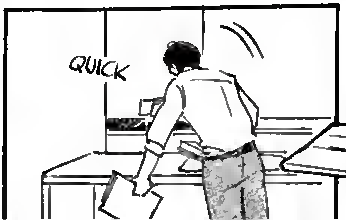
I'LL DO THIS SO YOU KEEP ON STUDYING.
I'LL WAKE YOU UP IF YOU WANT TO TAKE A NAP.
JUST TELL ME IF YOU WANT ME TO DO SOMETHING.
BEEP

CAN I WASH THIS AS WELL?
AH
YEAH.
.....



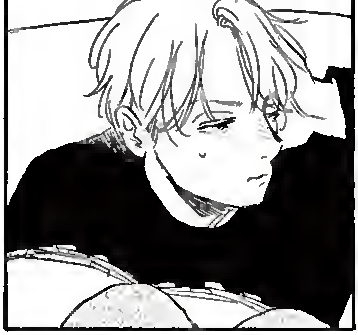


RUSTLE


QUICK

BUY AND PUT IN THE FREEZER STUFF YOU CAN HEAT AND EAT.
.....
sigh
WANT ME TO DO SOMETHING ELSE?
NO, IT'S FINE...

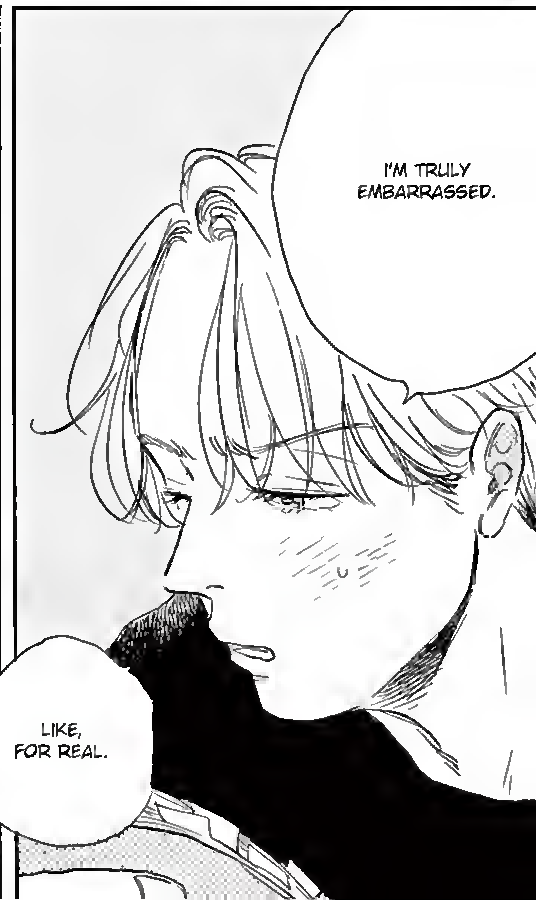
I HATE THIS.



...NO

JUST TELL ME WHEN IT GETS LIKE THIS.
I'LL HELP YOU OUT WHENEVER.
IF YOU'RE SLEEPY, TO TAKE A FULL FLING NAP IS A LOT MORE EFFICIENT.

ACTING LIKE THIS AND LETTING YOU SEE MY BAD SIDE.

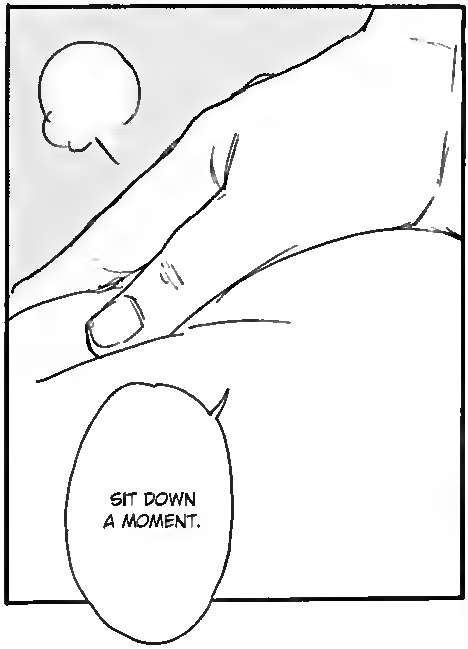

I'M TRULY EMBARRASSED.
LIKE, FOR REAL.

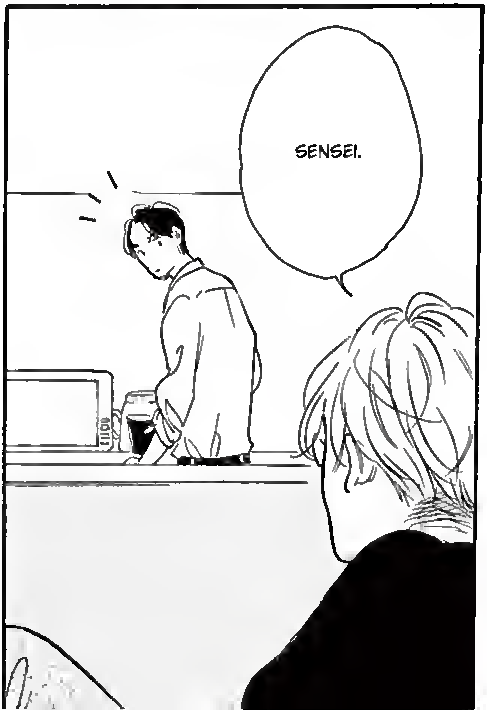
IT'S NOT EMBARRASSING.
IT'S OKAY TO RELY ON ME.
I'M HERE NOW.
'I'M HERE NOW', LISTEN TO ME.
I JUST SPOKE SLIGHTINGLY OF YOU, PLEASE FORGET IT.
I'LL REMEMBER IT.
HUH

LET'S NOT TELL HIM THAT I THOUGHT IT WAS CUTE.

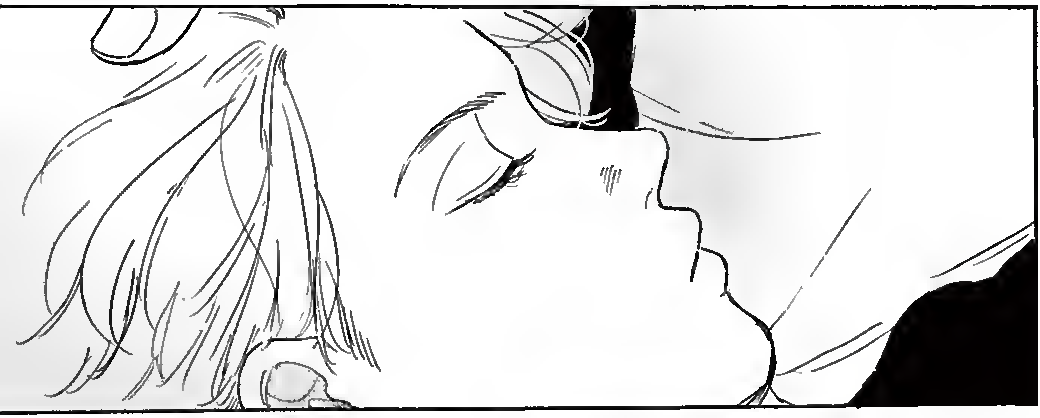
I MEANT TO ALWAYS KEEP AN EYE ON HIM.

I THOUGHT HE HAD IT EASY. BE IT STUDYING OR ANYTHING ELSE,
BUT OF COURSE HE CAN'T DEAL WITH EVERY-THING.
.....


SIT DOWN A MOMENT.


SENSEI.

I'LL SLEEP FOR 15 MINUTES!
WAKE ME UP PLEASE.
THUD
?
.....
.....
OKAY.



DID I WAKE YOU UP?
NO.

IT FEELS NICE.
KEEP GOING.
.....

HE FELL ASLEEP.
OH.
DING DONG
DING DONG
DING
WHO'S IT.
!

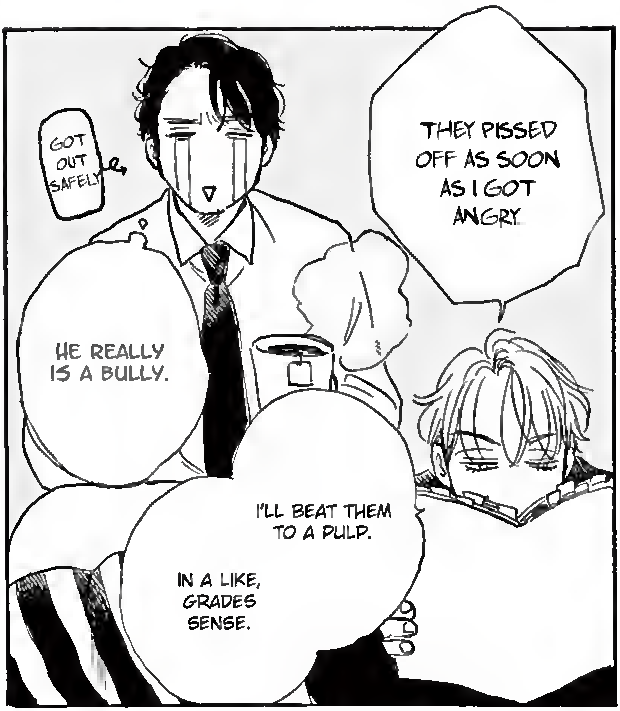
huh?

WE STOPPED BY AT A CAFE BUT YOU KNOW...
It's close to the station!
WE THOUGHT YOU MIGHT HAVE WANTED TO COME.
YOU'RE GONNA MAKE MY HOUSE THE HANGING OUT SPOT AREN'T YOU.
NO NO, OI
YOU FIGURED OUT

OI

OW
OWWW
GOT IT.
WAI--
HIDE THERE.
IN THE CLOSET
THUD
THUD
THUD
SENSEI, DAMMIT

THAT WAS SO STUDENT-LIKE.
THAT SCARED THE LIVING HELL OUT OF ME.
SHAKE
SHAKE
NO, JUST THIS HAS NEVER HAPPENED TO ME BEFORE
IT'S KINDA FUNNY.
I'M TRULY SORRY
YOU ANGRY?
IN MIZUSAWA'S STUFF.
I'M COVERED


GOT OUT SAFELY
THEY PISSED OFF AS SOON AS I GOT ANGRY.
HE REALLY IS A BULLY.
I'LL BEAT THEM TO A PULP.
IN A LIKE, GRADES SENSE.

THOSE DAMN GUYS.

ANYTHING WILL DO.
HUH
SENSEI
ASK ME QUESTIONS FROM THIS TEXT AND I'LL ANSWER.
I have to do it as well?
sensei!
sensei!

Next morning.
ONIGIRI MADE BY SENSEI
they
THEY'RE WAY TOO BIG...
have proper meals!
I am seriously worried about the size
THEY'RE GOOD.

PROOFER

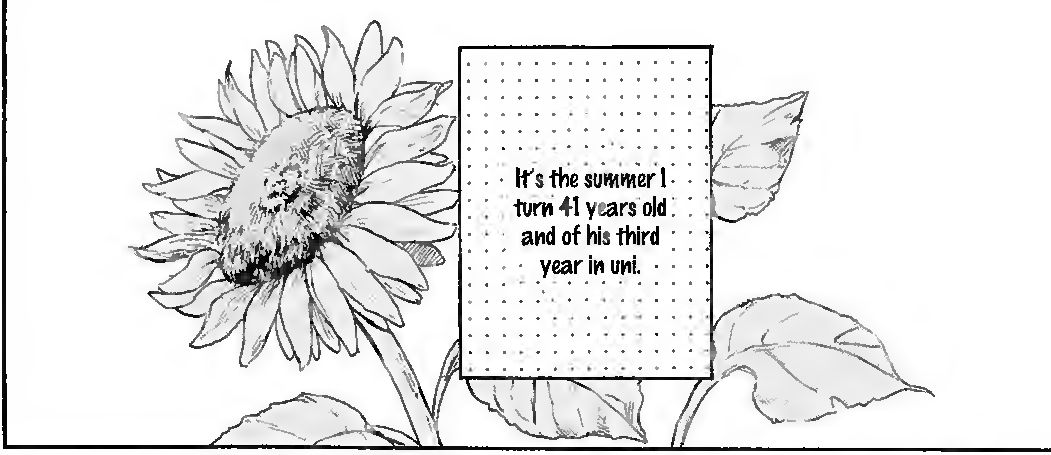
stephynee

Madame et Poo

YOUNG GOOD BOYFRIEND

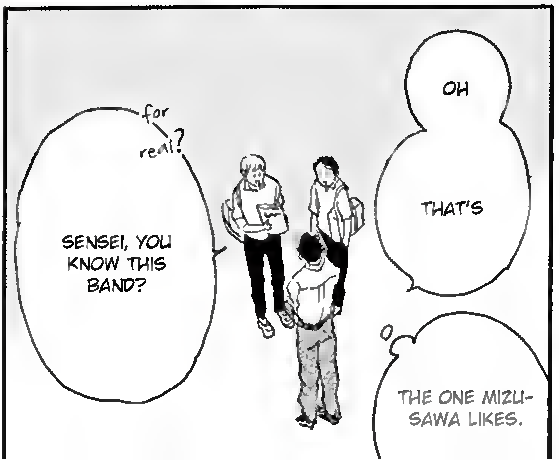
#8 花火

YOUNG GOOD BOYFRIEND


It's the summer I turn 41 years old and of his third year in uni.

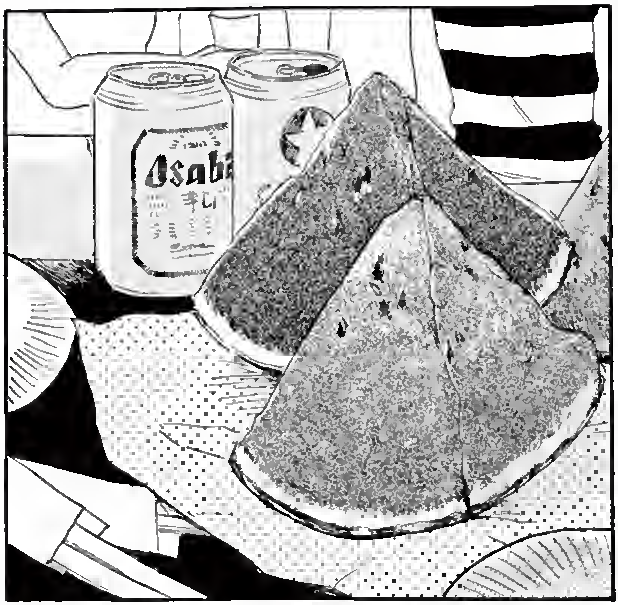
they're coming to japan tomorrow

Music
OH
AH, SENSEI.

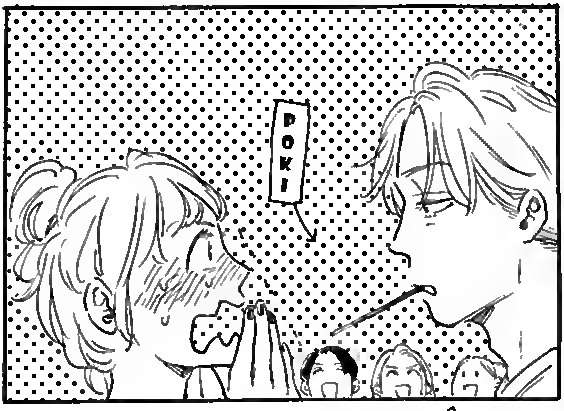

SENSEI, YOU KNOW THIS BAND?
for real?
OH
THAT'S
THE ONE MIZU-SAWA LIKES.

I'M BEAT.
IT'S EVENING BUT THE SUN'S GRUELLING.
I'VE GOT THIS FEELING THAT IT'S GETTING HOTTER AND HOTTER EVERY YEAR.

TODAY I WANT TO HIT THE SOBA SHOP IN FRONT OF THE STATION.
AND GET SOME COLD TOFU.
I DO.
WOW, HOW?
NOT TELLING.
MIZUSAWA IS AT THE BARBECUE, HUH


Osaba

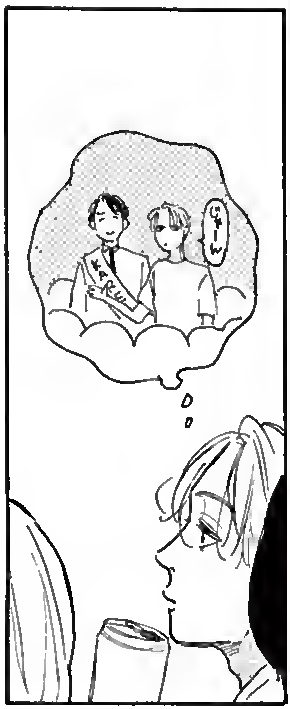
BBQ


DOKI

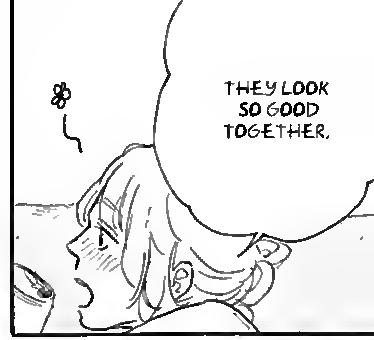
QUIT IT WITH THAT GAME.
I can't, i can't!
KYAAAA
HAHAHA
NOM
NOM

HERE.

BUT,
THAT WATCH SURE IS A SHOW-STOPPER.
WHO GAVE THAT TO YOU?
I WOULD HAVE SAID I DID IF THEY ASKED ABOUT A PARTNER.
HUUUH
SENSEI (41)
IS IT TRUE YOU DON'T A GIRL-FRIEND MISUZA-WA-KUN?
EEH
AAH
YEAH.
pleased face 'coz his boy-friend's being praised
BUT,
sensei
HEEE, NICE. SUCH GOOD TASTE.
BIRTHDAY PRESENT.
JUST COME BACK SAFELY.
AH
I'LL GO TOO.
YEAH, I'LL GO BUY SOME.
AH,
WE RAN OUT OF BEER?
FOR ME TOO.

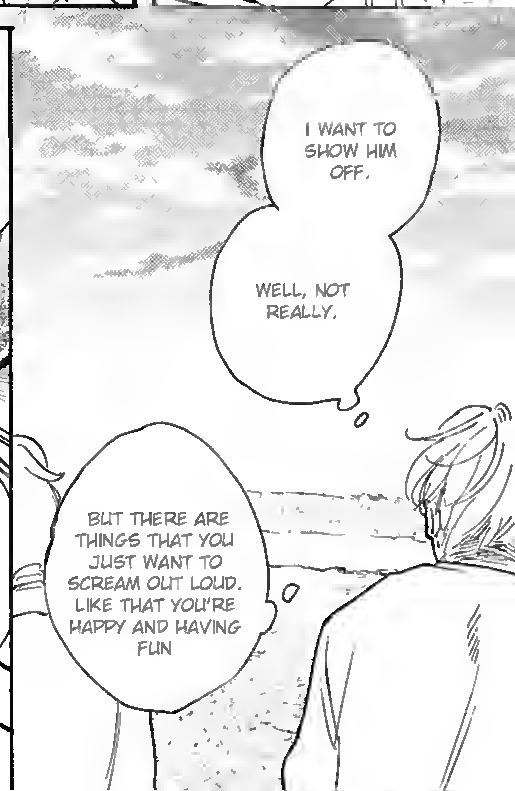

Q&A

WHAT IS THE MOST SKILFUL PERSON TALKING ABOUT.
I WANT TO SHOW OFF TOO.
THEY'D THINK WE GO LOOK SO GOOD TOGETHER.
HUH, WHAT ABOUT YOUR PARTNER?
SHUT UP


THEY LOOK SO GOOD TOGETHER.

WHY ARE THEY DATING, AGAIN?
REMEMBER WHEN SHE FAINTED LAST YEAR AFTER WE DID THE AUTOPSY.
AAH, I SHOULD FAINT AS WELL.

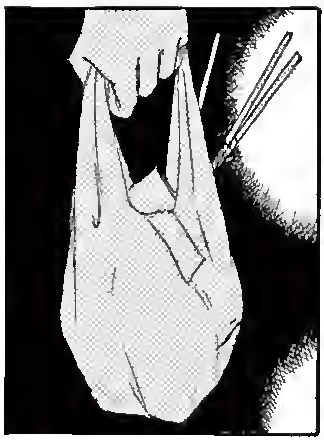
SO JEALOUS.
THOSE TWO ARE GOING TO BE THE FIRST TO GET HITCHED.
BET ON IT.
I WANT TO FIND SOME-ONE BEFORE I BECOME A MEDICAL INTERN.
I DON'T
WE'LL KEEP A BIG DOG IN A DETACHED HOUSE WITH A GARDEN.
I DO.
I WAS BUSY AND BROKE UP.
WHAT ABOUT THE NURSERY'S DUDE?
HUH, THAT WAS QUICK
THAT'S SO CORNY!

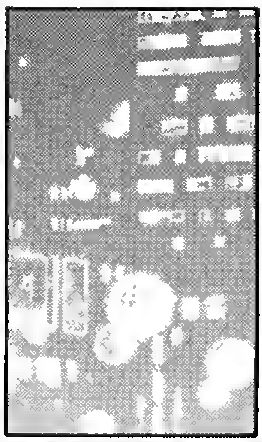

I WANT TO SHOW HIM OFF.
WELL, NOT REALLY.
BUT THERE ARE THINGS THAT YOU JUST WANT TO SCREAM OUT LOUD. LIKE THAT YOU'RE HAPPY AND HAVING FUN

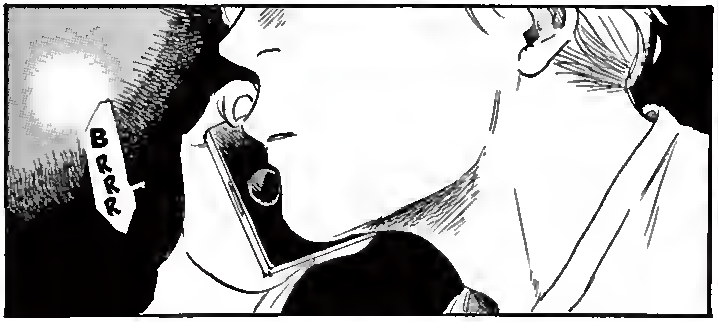
I WOULD LOVE TO BE ABLE TO BE WITH THEM ALL THE TIME.
WHAT ABOUT YOU, MISUZAWA-KUN?
YEAH.
BUT,
HE HAS ONE.
HUH? DON'T WANNA.
SAY IT ONCE AGAIN
WAIT,
I WANTED TO RECORD THAT JUST NOW

BACK WHEN YOU WERE A KID, DID YOU USE TO HAVE PINWHEELS AND THROW THEM NEAR PEOPLE'?
WHAT A BULLY!
YOU'RE NOT GOING TO JOIN IN?
YEAH, COMING.
why did you come here
you just kissed

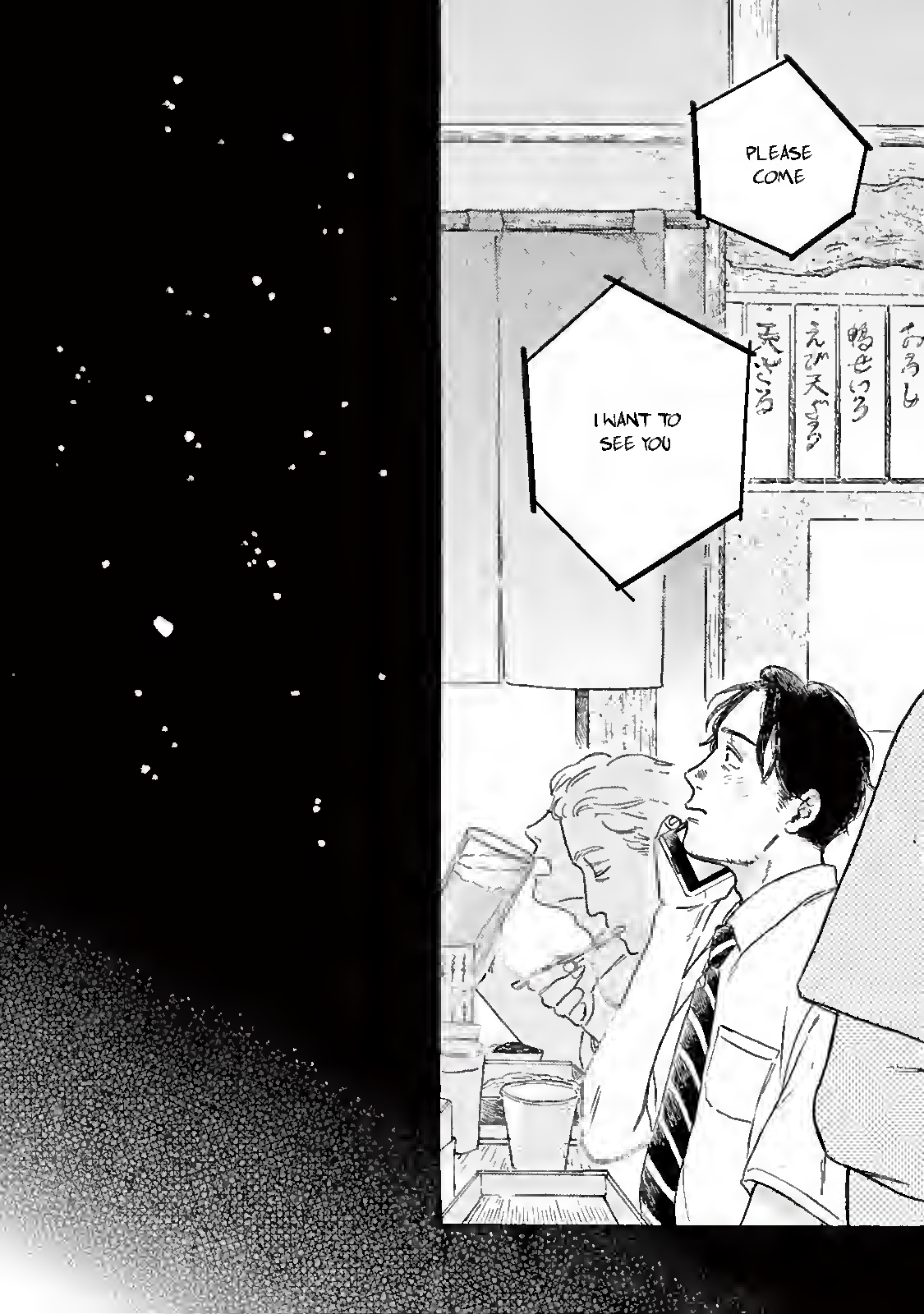
I'M KINDA SLEEPY ALREADY.
OKAY. SEND ME THE PICS WE TOOK TODAY.
BYE THEN
OKAY
SEE YA.
I'M CATCHING THE BUS.
REALLY?
ALL THE PEOPLE GOING TO THE KARAOKE HERE



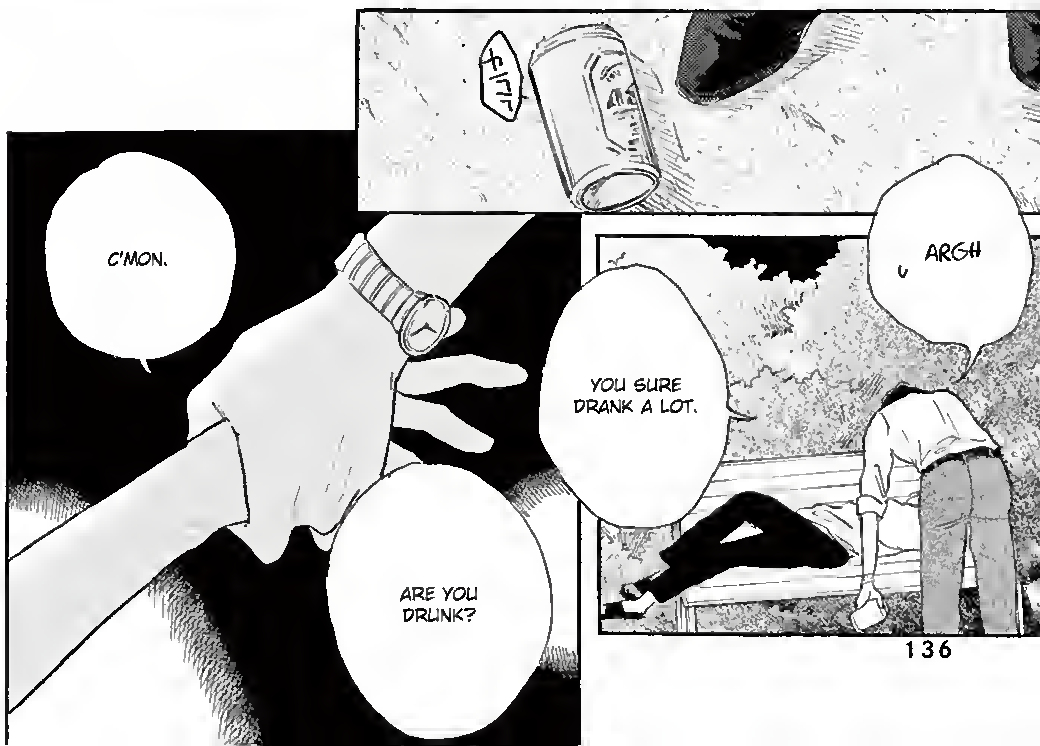



BRRR

SENSEI.
OI
WHAT'S WRONG?
WHERE ARE YOU RIGHT NOW?
NOW?
AT THE SHOP NEAR THE STATION WHERE WE ATE SOBA.
COME MEET ME.
HUH?
NOW?


PLEASE COME
I WANT TO SEE YOU

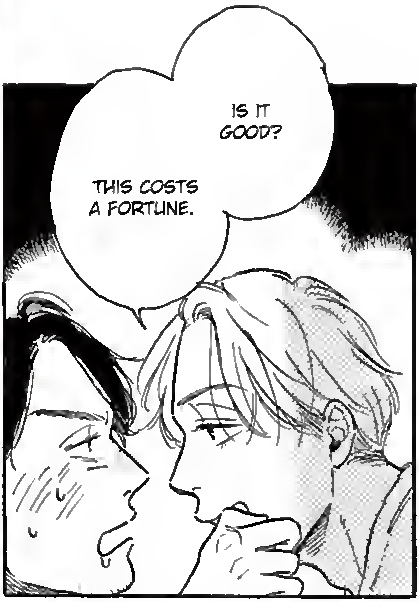
AH,
FINALLY.
HERE YOU ARE.

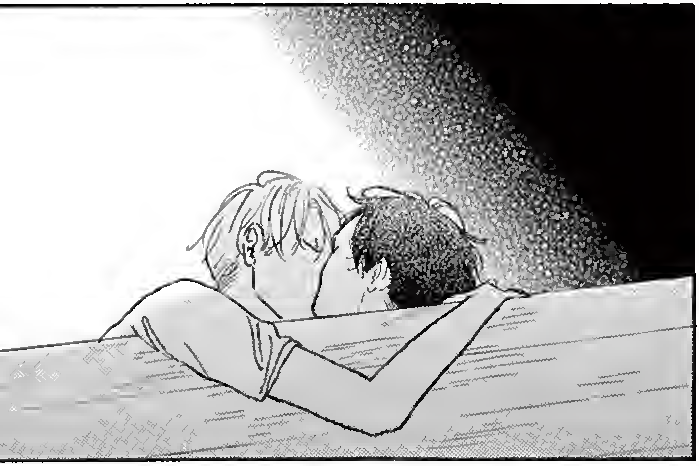

ARGH
YOU SURE DRANK A LOT.
C'MON.
ARE YOU DRUNK?

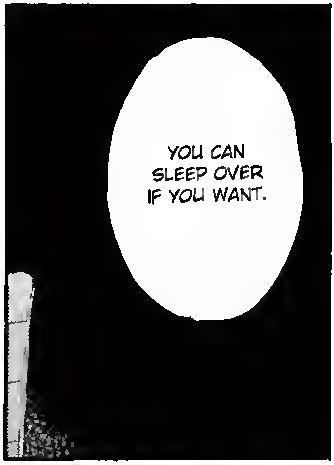
WELL, I GOT THAT CALL OUT OF THE BLUE.
WOW
AREN'T YOU SWEATY, SENSEI.
GRAB
I THINK YOU ARE
DRINKING WAY TOO MUCH.
AH
GULP
GULP

GULP

YOU STUPID.
WE ARE OUTSIDE.
IDO--
BY THE WAY, I CAME BY CAR.
IT'S NOT LIKE THERE'S A SOUL, IDIOT.


IS IT GOOD?
THIS COSTS A FORTUNE.




YOU CAN SLEEP OVER IF YOU WANT.

AH

THIS
THIS IS THE SAME DAY YOU CONFESSED TO ME.
THAT DAY AT THE PARK WHEN YOU WERE DRUNK.
ONLY THIS TIME I'M THE DRUNK ONE.

TO THINK THAT THE DAY HE THINKS ABOUT GOING TO DRINK TOGETHER CAME AT LAST.

AH

I KNOW.

THAT'S WHY I SAID I WANTED TO GO GET DRINKS NEXT TIME.

YEAH.

I STARTED DRINKING THAT DAY ONWARDS.

THAT'S WHY I THOUGHT I SHOULDN'T DRINK ANY-MORE.

AH, MAYBE.

HUH

IS IT OKAY HERE?

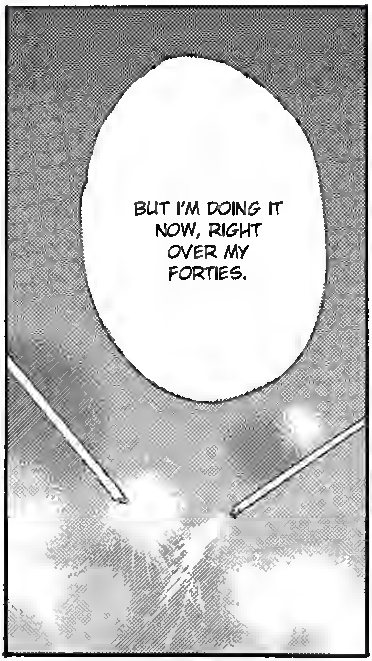
MAYBE YOU SAY!

they'll come looking

LET'S MAKE LOTS OF MEMORIES.

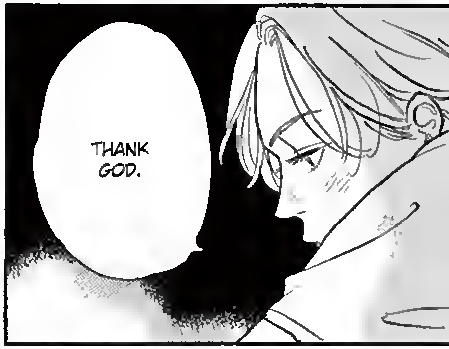
LET'S DO FIREWORKS.

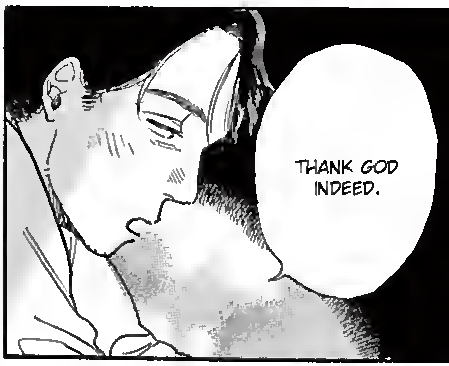
A GUY WHO HAD TOO MANY BROUGHT THEM OVER.


BUT I'M DOING IT NOW, RIGHT OVER MY FORTIES.

SENSEI,
HAVE YOU EVER PLAYED WITH SPARKLERS WITH A PERSON YOU LIKED BACK IN HIGHSCHOOL?
NO, I HAVEN'T.
I MIGHT HAVE HAD SOME BARBECUES LIKE THE ONE YOU DID BACK IN UNI.
BUT I DIDN'T HAVE SUCH A BIG GROUP.
POOR YOU.

SIGH


THANK GOD.


THANK GOD INDEED.

I CALL IT A MISTAKE, BUT IT WAS FAR FROM ONE.
THANK GOD THAT DAY YOU WERE DRUNK AND MADE A MISTAKE.
LOOK!
SENSEI.
OH
IT CHANGED COLOR.

SENSEI.

I'VE THOUGHT OH SO MANY TIMES
HOW HAPPY I AM
HE KEEPS RUNNING AFTER ME.
NO MATTER HOW OLD I GET.
YOU STUCK
YOUR TOINGUE IN MY MOUTH
YOU GOT IT

MIZUSAWA.

DIDN'T YOU SAY SOMETHING ABOUT BEING OUTSIDE OR SOMETHING.
I DON'T CARE. AT THIS POINT.
HAHAHA

SENSEI.
I WANNA FUCK YOU SENSELESS.
UGH
.....
HERE, HERE.

全国共通特別乗車券
一枚 1300...
MIZUSA-WA-KUN.
I TOLD YOU TO HURRY UP
C'MON, DON'T PUSH ME,
WE KNOW HIM ALREADY
FOR TWO PEOPLE...
I HAVE LEFT.
THAT'S
AH, ERR.
SOME MOVIE TICKETS
I'M
DATING AN OLD DUDE.
AH,

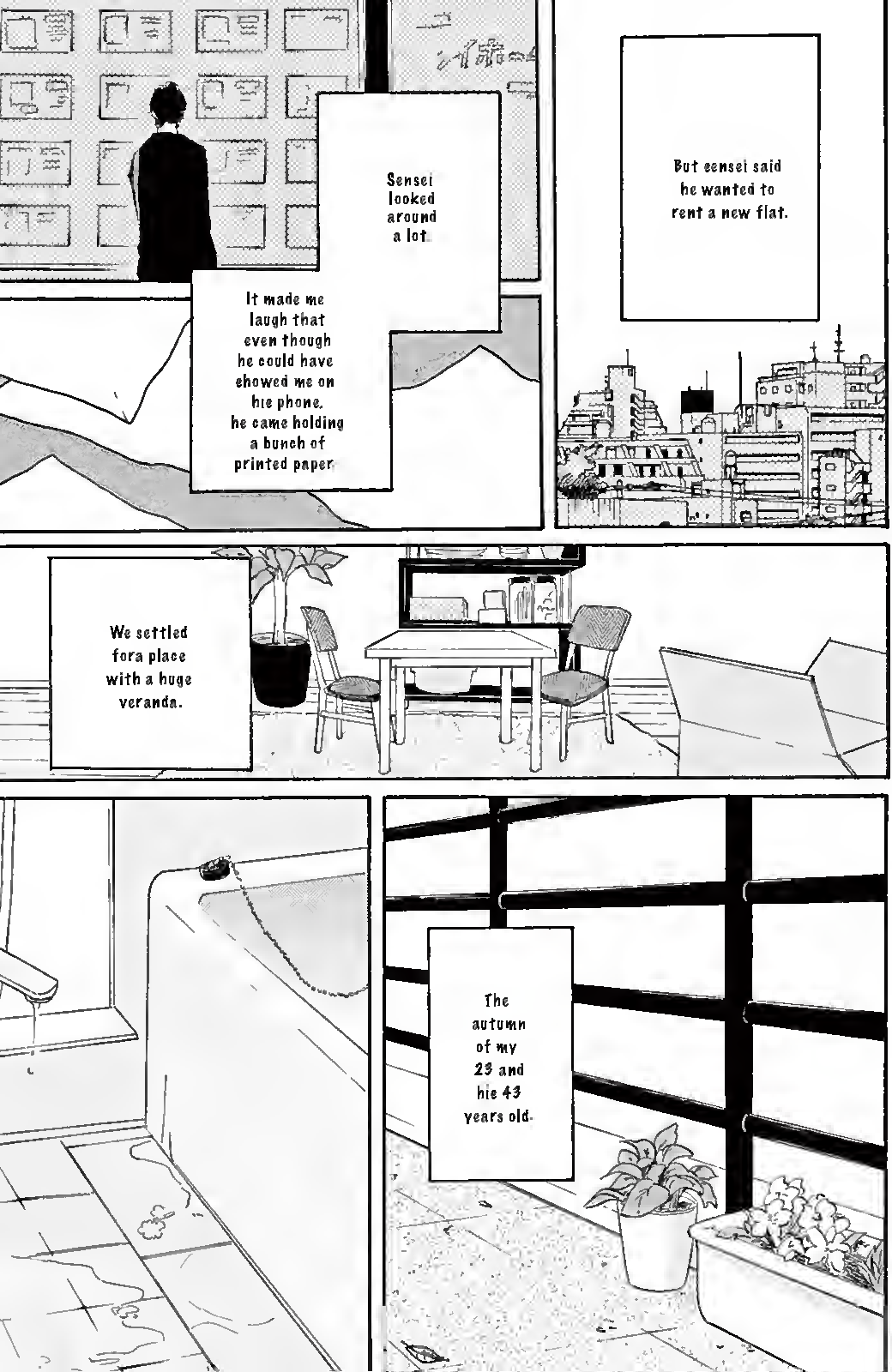
OLD DUDE
HE'S BEEN A CHEMISTRY TEACHER FOR MORE THAN 20 YEARS.
ooh
IS HE GIVING YOU MONEY...!?
THAT'S DAN-GEROUS...!?
?!
NO,
WHAT ARE YOU TALKING ABOUT
I LIKE HIM.
LOVE HIM.
SUPER DUPER LOVE HIM.
ATCHOO

#9 ベッド
YOUNG GOOD BOYFRIEND

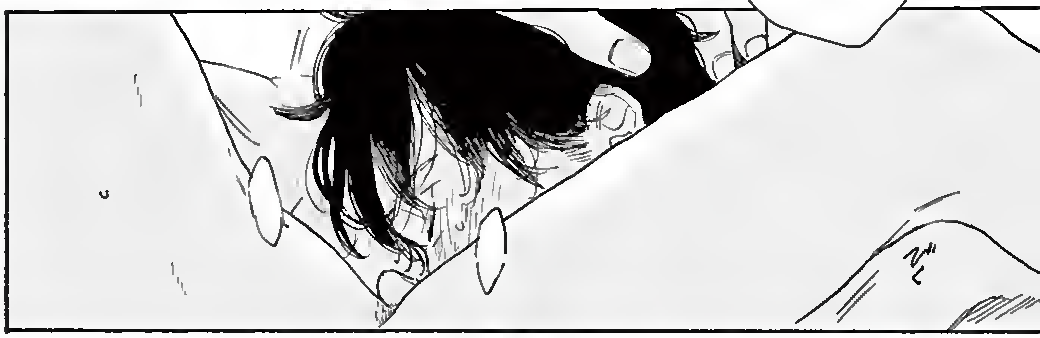
AH
EXCUSE ME.
THE BIGGEST BED YOU HAVE PLEASE.

501
I did say "why don't you move in".

Buhahahah
Hehehe


Sensei looked around a lot.
It made me laugh that even though he could have showed me on his phone, he came holding a bunch of printed paper.
But sensei said he wanted to rent a new flat.
We settled fora place with a huge veranda.
The autumn of my 23 and his 43 years old.

AH



WOW
YOU CAME A LOT

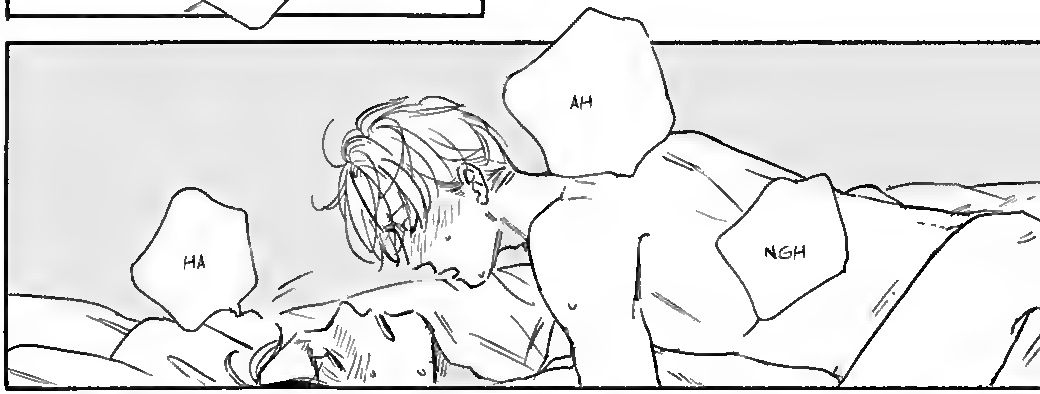
NGH

HA

AH
NGH
HA
MIZUSAWA

THERE
AH
AH

PUT IT IN, PLEASE
YEAH


AH
HA
NGH

YEAH

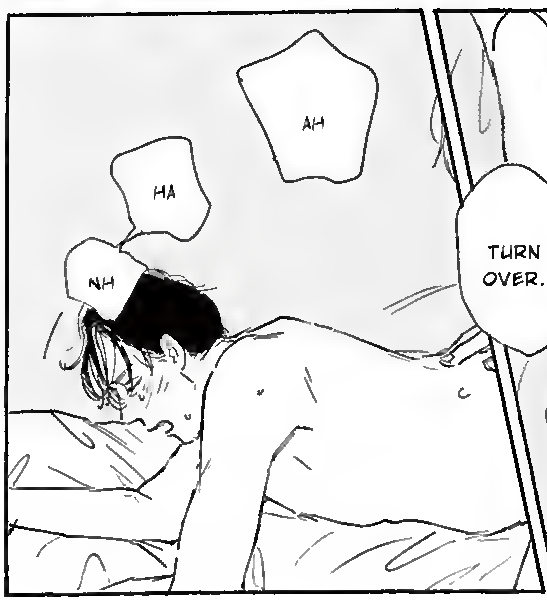
HERE?
NNG

AH

HAA
NG
AH
MISU-ZAWA
YOU'VE GOTTEN A LOT COOLER.
ONCE AGAIN...
OH
FUCK
NH
ARE YOU TIRED.

I CAN'T.
AH

CLOSELY.
YEAH?
THEN, C'MON, LOOK AT ME.
AH
HA

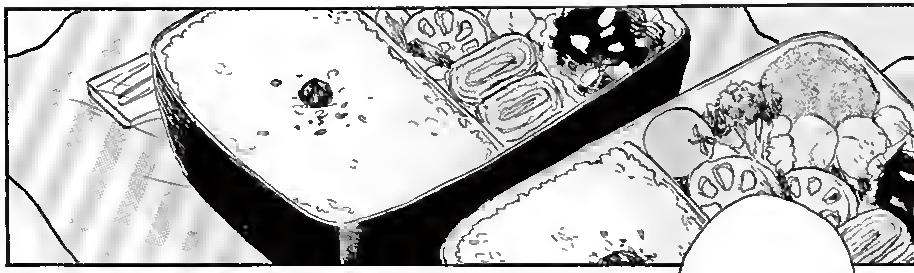

AH
HA
NH
TURN OVER.
I CAN.
NG

HOW ABOUT NOW.
PRES-BYO-PIA

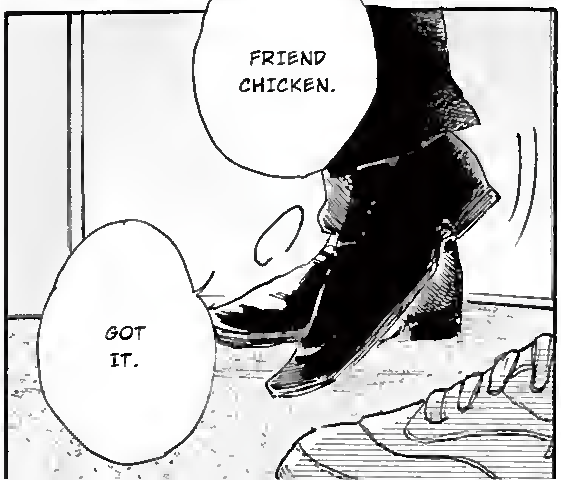
I DIDN'T WANT TO WASH THE SHEETS.
BUT OH WELL
YOU'VE BECOME A LOT HOTTER.
AH
A HUGE BED IS THE BEST.
HAA
AH
SPREAD YOUR LEG.
ISN'T IT BECAUSE YOU'VE BECOME A LOT BETTER AT THIS.
AH

HA
AH
I'M COMING
HAA
COMING
NG
HA
HA

SO HOT.
THANK GOD WE CHOSE THIS BED.
SAID HE WANTED SPLIT BEDS
YEAH
NEED SOME WATER
HOW LONG WILL I BE ABLE TO DO THIS KIND OF THING.
EVEN THOUGH I HAVEN'T TOUCHED HIM THAT MUCH TODAY.



ARE YOU GOING TO BE LATE TODAY?
YEAH, SOMETHING AFTER 20 PM
THEN, LET'S HAVE DINNER AT HOME,
WHAT DO YOU WANT TO EAT?


FRIEND CHICKEN.
GOT IT.

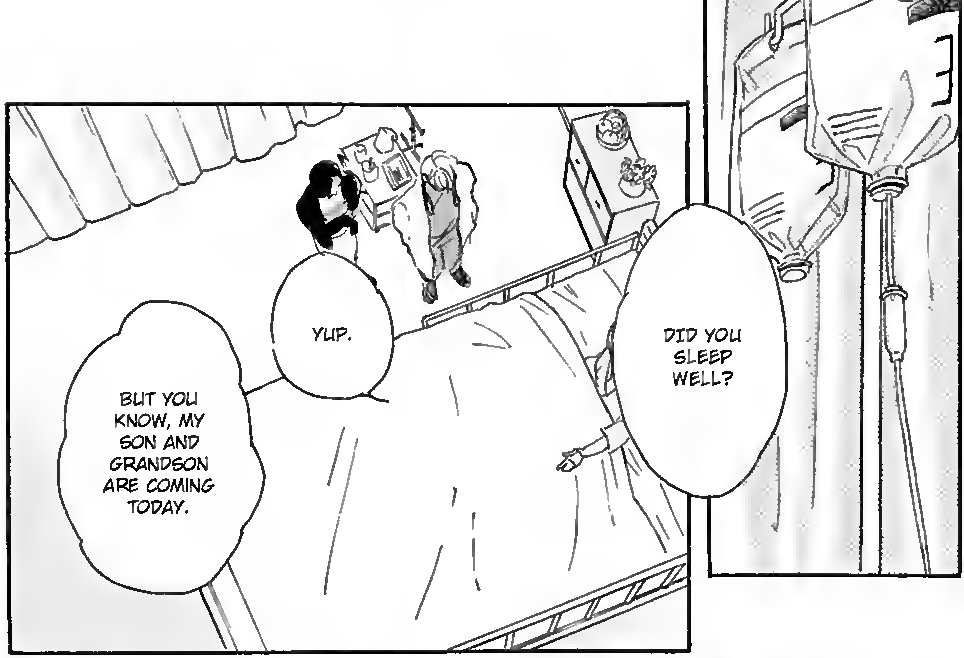
MIZUSAWA
PLEASE THROW OUT THE TRASH AND WATER THE PLANTS.
I'M MISSING MY TRAIN SO I'LL BOLT OUT ALREADY.
ALRIGHT.

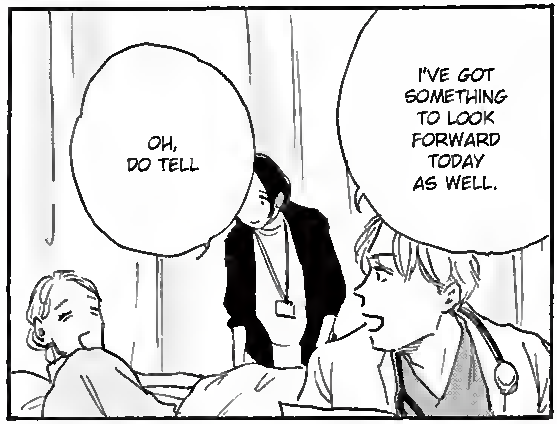
I'M OFF.
HAVE A NICE DAY.
BYE.
HAVE A GOOD DAY.
ARE YOU GOING TO BE LATE TODAY?
WHAT DO YOU WANT TO EAT?
I'M OFF.

WANNA KEEP IT.
THIS IS.
FOR THE FURNITURE LAYOUT.
HU?
SENSEI.
YOU FORGOT YOUR BENTO.
IT'S SO FUNNY

AH
SENSEI

HEY
GOOD MORNING.


DID YOU SLEEP WELL?
YUP.
BUT YOU KNOW, MY SON AND GRANDSON ARE COMING TODAY.


I'VE GOT SOMETHING TO LOOK FORWARD TODAY AS WELL.
OH, DO TELL

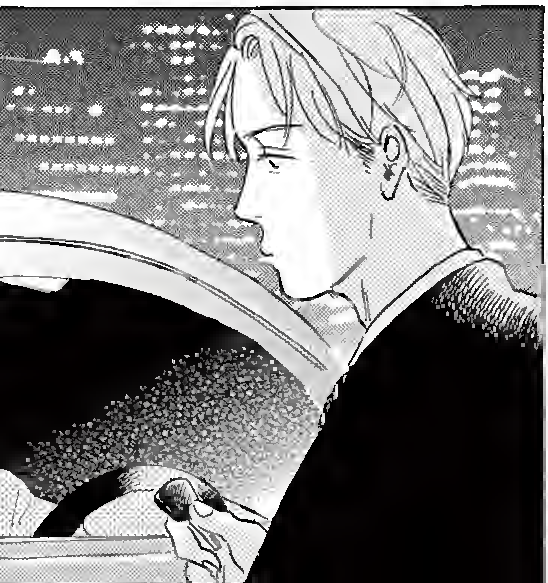
THE LUNCH'S BENTO HAS YAKISOBA.
.....
OH GOD, SENSEI YOU DO HAVE A CUTE SIDE IN YOU.

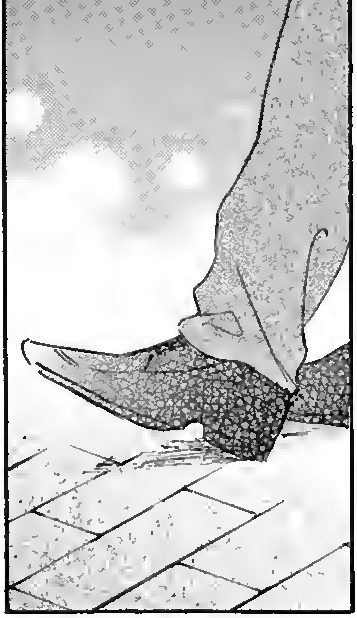
I WAS ALL EXCITED AND WOKE UP EARLY.
OH, LOOKING FORWARD TO IT.

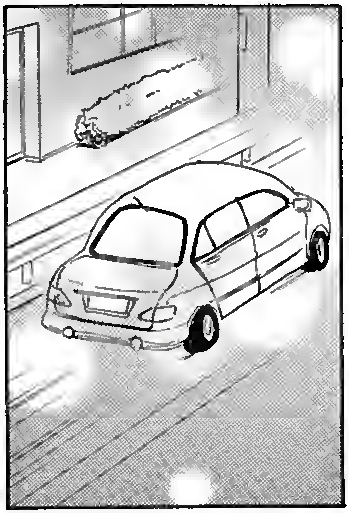
It's been 13 years since we've met

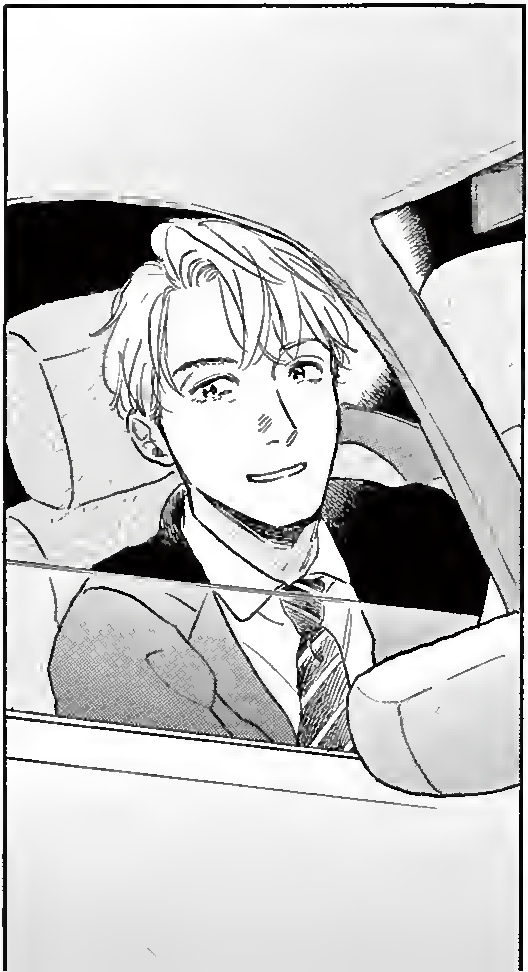
SENSEI, ARE YOU GOOD AT COOKING?

NOT AT ALL.









SENSEI!

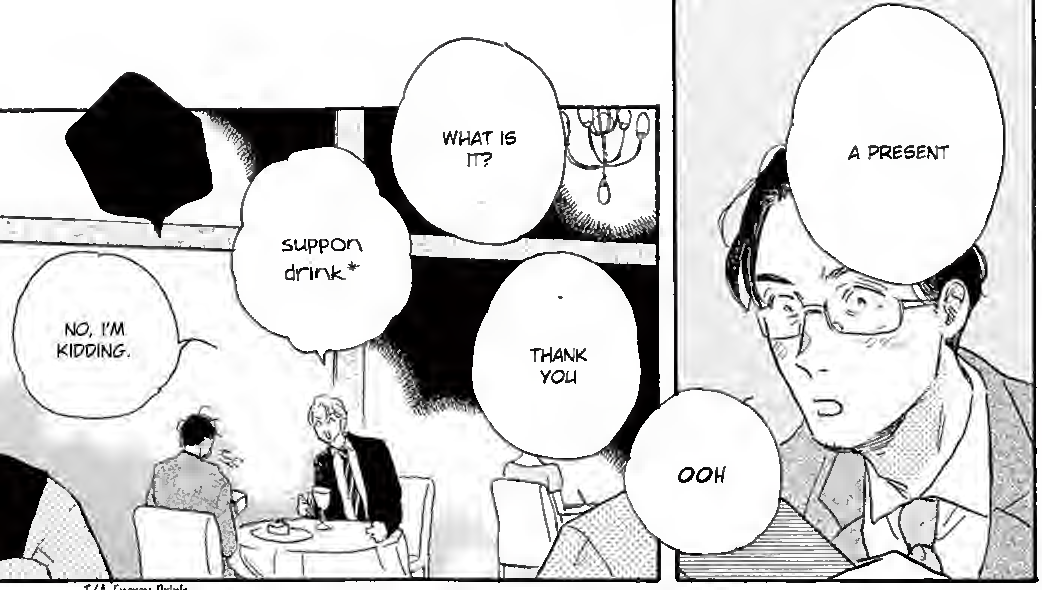
OOH
I'M DRIVING TODAY SO I'M NOT DRINKING, SORRY.
I BOUGHT WINE, SO WE CAN AT HOME.
WERE YOU WAITING?
I ARRIVED JUST NOW.
YOU WENT OUT OF YOUR WAY TO MAKE A RESERVATION FOR THIS SHOP
LET'S DO OUR WORST.
YOU HUNGRY?
STARVING
YEAH.
I'LL EAT IT ALL IF YOU LEFT SOMETHING OVER.
WHAT ARE YOU ON ABOUT.
THE FOOD IS GOING TO BE SO GOOD.

Tokyo

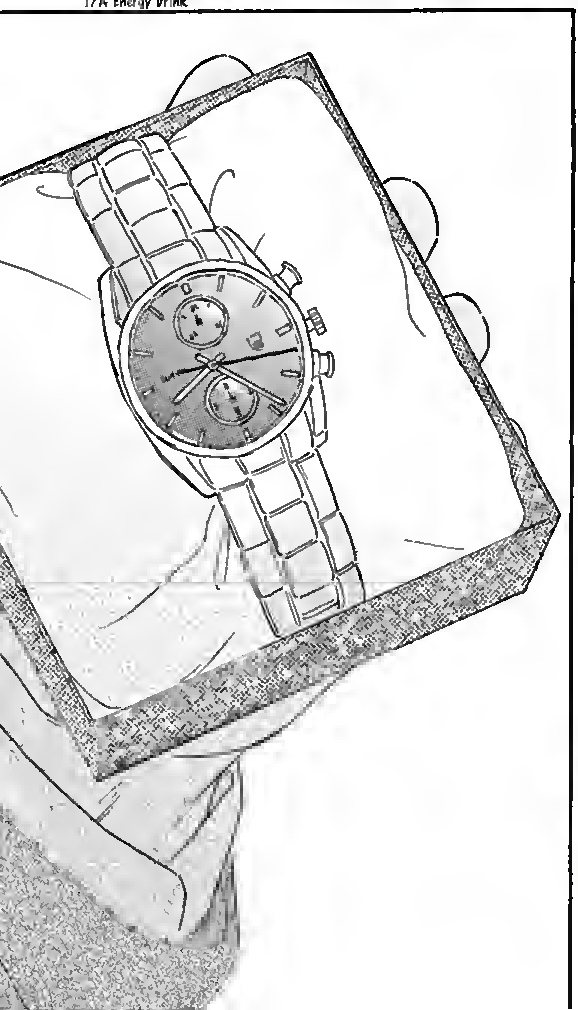
I WISH YOU HAD TEN MORE YEARS TO GO.
I WONDER IF WE'RE GOING TO THE SOBA STALL NEAR THE STATION.
THAT'S RIGHT.

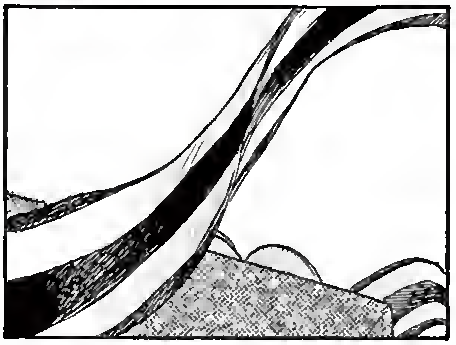
FOR THE CUSTOMER'S BIRTHDAY.
Happy Birthday
HAPPY BIRTHDAY
ACK
sigh
I'M ALREADY 48.
WOW
THIS IS
SO PRETTY

BLOW
BLUSH
congra-
tulations
HERE



T/A Energy Drink





YOU...
HOW MUCH DID THIS COST YOU?
BUT I'VE WANTED TO GIVE THIS TO YOU
FOR A LONG TIME
RIGHT?!
this is like
SUPER GOOD.
FOR SOME-ONE LIKE ME.

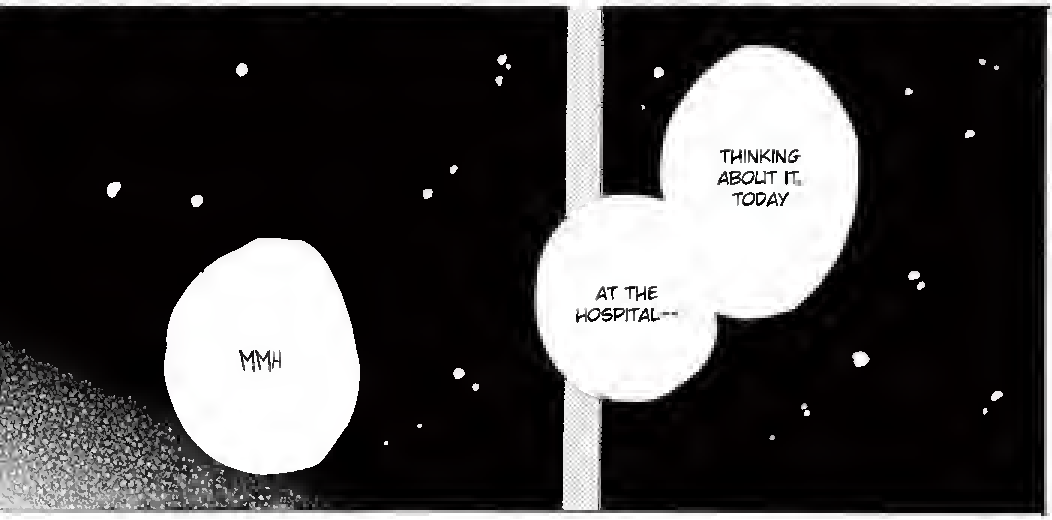
FOR THIS.
TO EVEN IT UP WITH YOU.
LET ME FASTEN IT FOR YOU.
OKAY.
IT REALLY SUITS YOU.

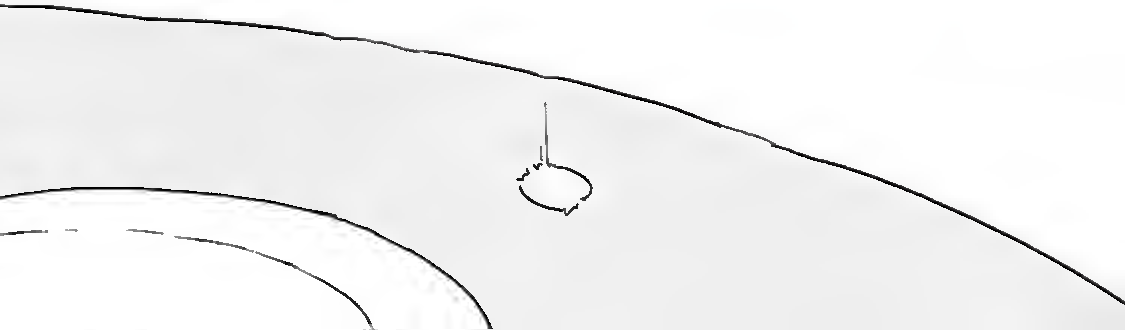
CLING

YOU LIKE IT?
YEAH
YES!
BANG ON THE MONEY

HERE
waaah!
IT'S THIS GEEZER'S BIRTHDAY AS WELL.
IT SAYS SHE'S 7.
HOW NICE.

HAHAHA


MMH
AT THE HOSPITAL--
THINKING ABOUT IT, TODAY



HA

HUH?

.....

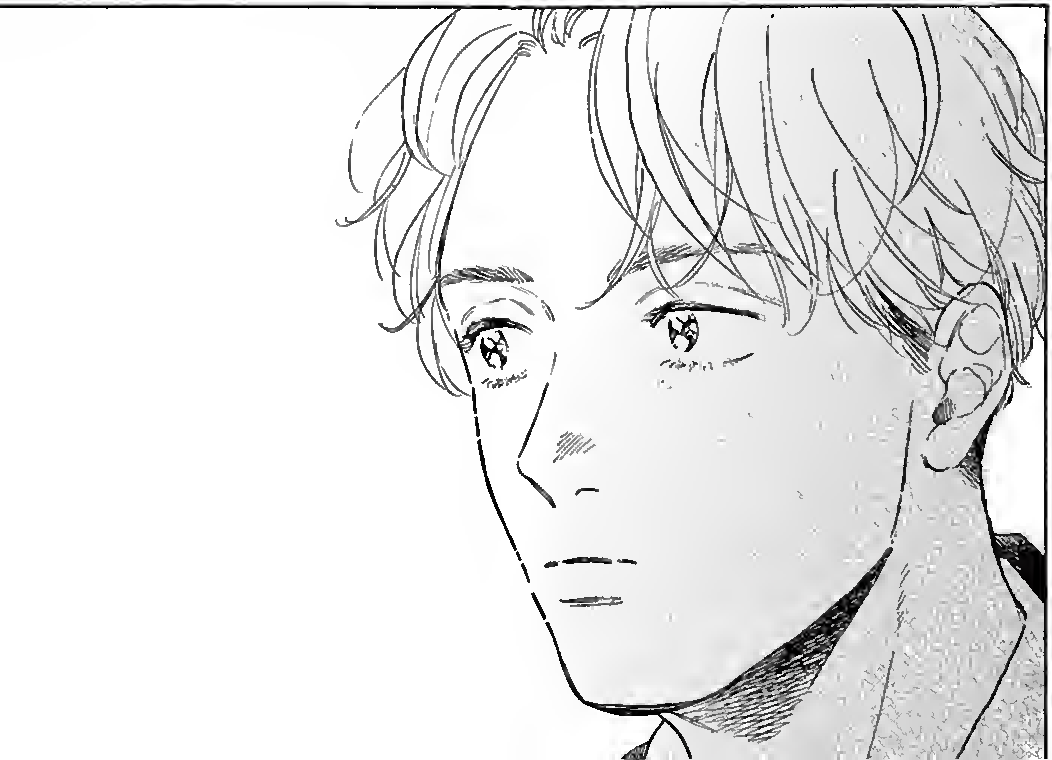
HAA
HEY, WHAT--
I DON'T
KNOW.

T/A omoi can also mean gloomy/depressing/heavy in a emotional sense.

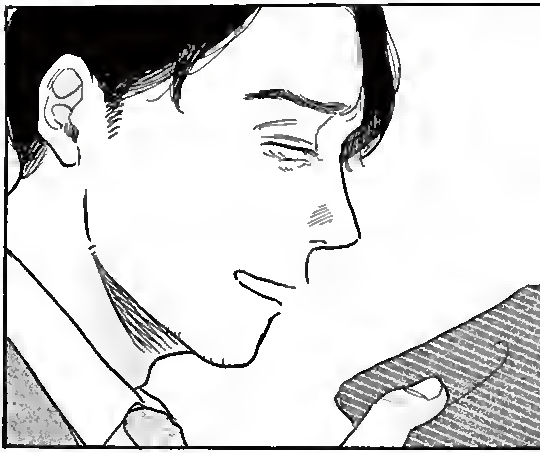
THE MOMENT IT ALL CAME DOWN ON ME.

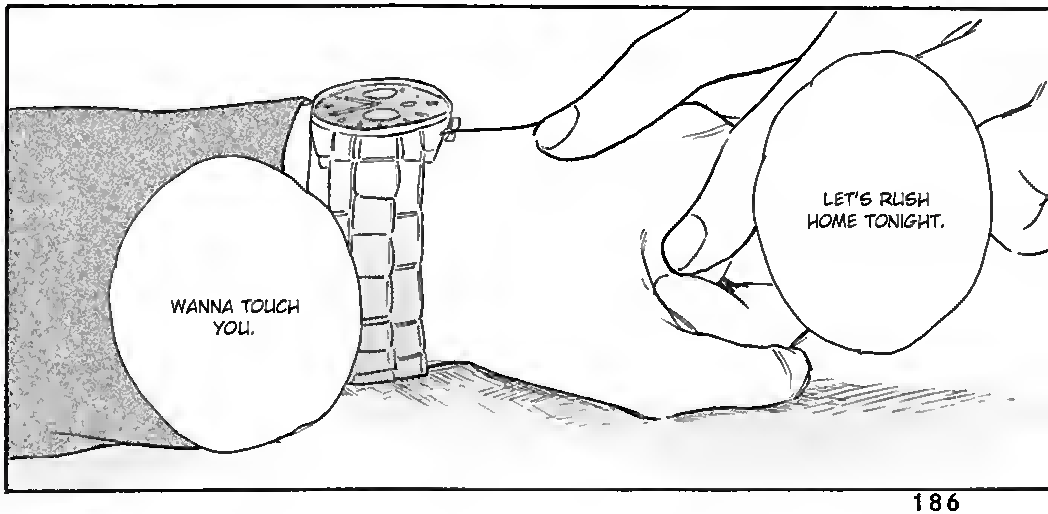
COULDN'T BEAR WITH IT.

I KINDA

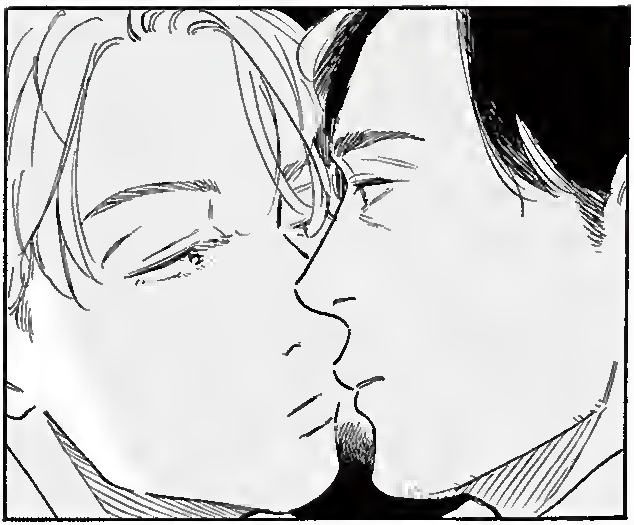


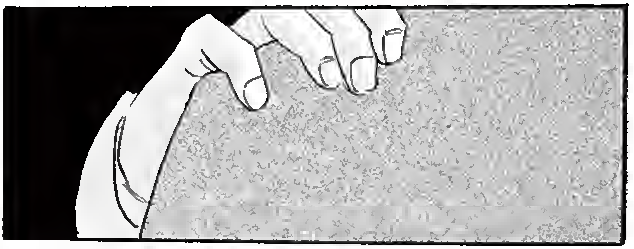
you're so cuuute
THANK YOU.



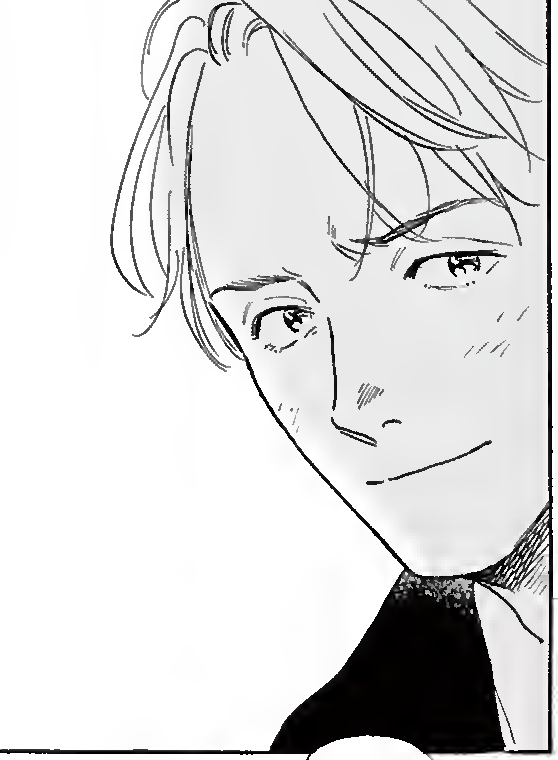

LET'S RUSH HOME TONIGHT.
WANNA TOUCH YOU.

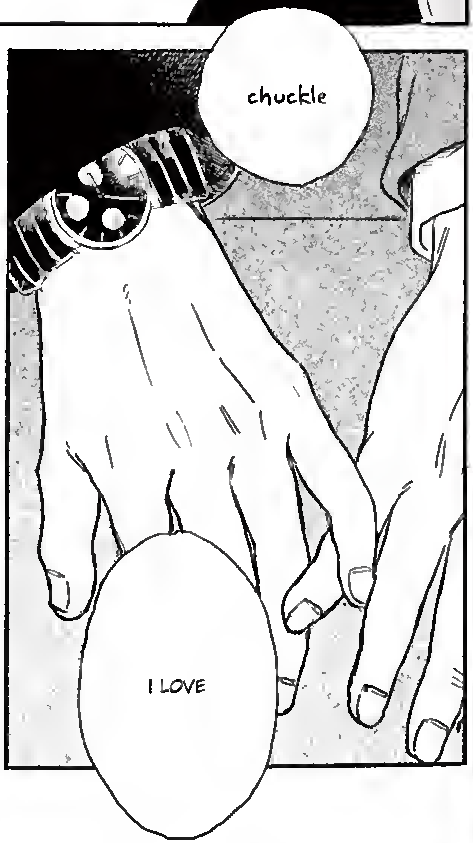
YOU KNOW.
IT WAS ALWAYS OKAY FOR ME TO CALL YOU SENSEI.





ARGH
……
I LIKE IT
LIKE IT A LOT.
KOUSAKU-SAN.
HOW WAS IT?
kousaku-san ♪
YOUR WAY OF CALLING ME SENSEI.
……
YOU KNOW.




chuckle
I LOVE

I COULD NEVER GET USED TO IT
EVER SINCE WE MET.
SEEMED LIKE A CURSE.

THAT IT FELT BAD.
SENSEI.
SENSEI

I remember the chill
of the floor when
pushed down.

All the teasing.

The bed so big it made you laugh

The fireworks

The ducks in the park

His sleepy face

I've always thought I was going to be alone,

this uninteresting man,

and you,

HEY
1-A
NO RUNNING IN THE HALLWAYS.

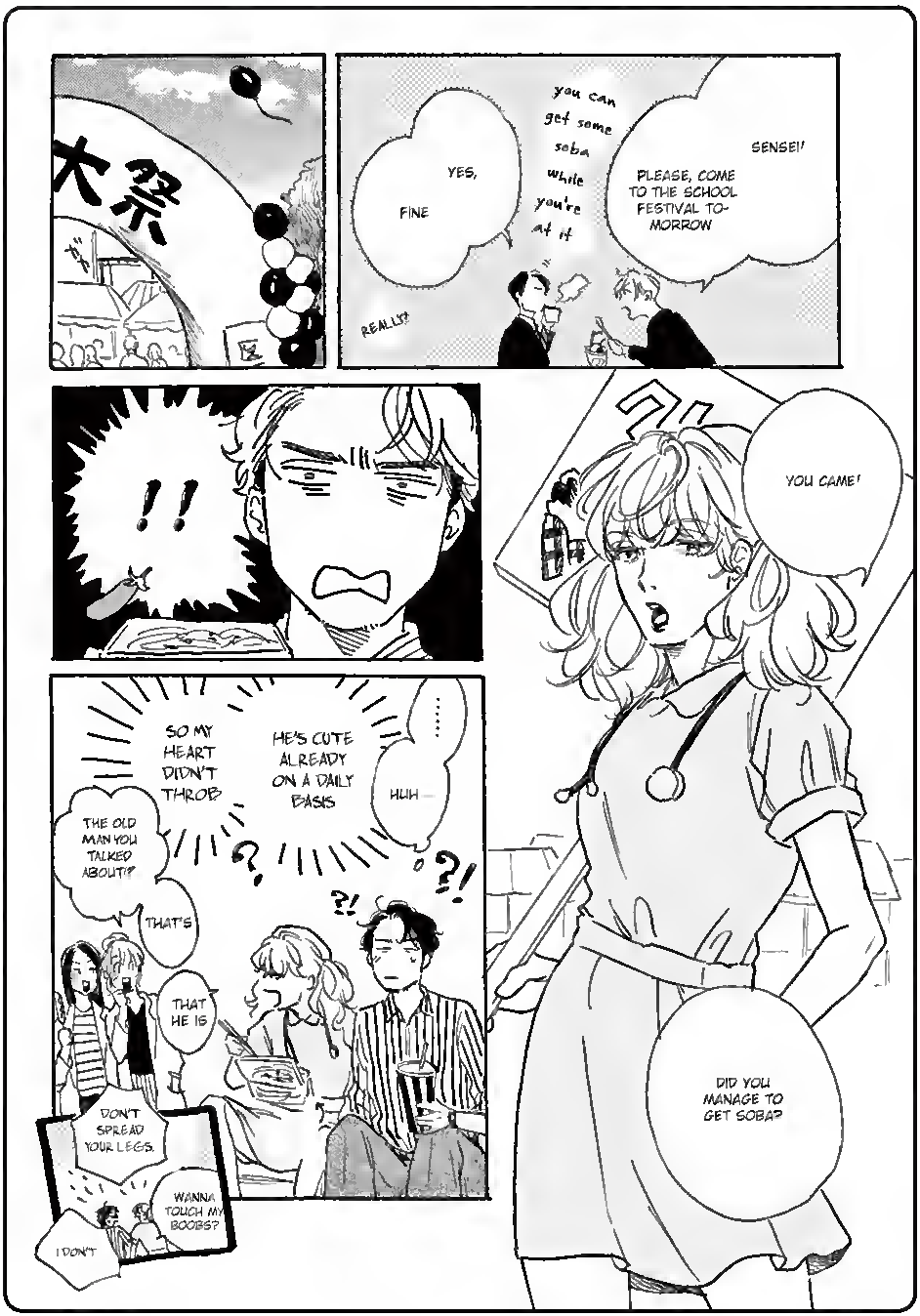
YES.
SENSEI.

A never ending
love.

YOUNG GOOD BOYFRIEND —— end

YOUNG GOOD BOYFRIEND

[もし同級生だったら] 描き下ろし
YOUNG GOOD BOYFRIEND

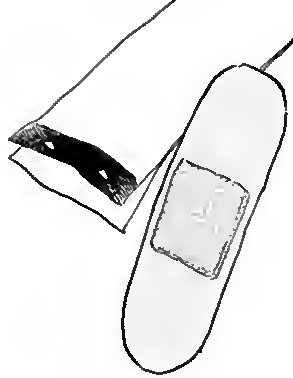

大祭
SENSEI!
PLEASE, COME TO THE SCHOOL FESTIVAL TOMORROW
you can get some soba while you're at it
YES, FINE
REALLY?
!!
YOU CAME!
DID YOU MANAGE TO GET SOBA?
HUH—
HE'S CUTE ALREADY ON A DAILY BASIS
SO MY HEART DIDN'T THROB
THE OLD MAN YOU TALKED ABOUT?
THAT'S
THAT HE IS
?!
DON'T SPREAD YOUR LEGS
WANNA TOUCH MY BOOBS?
I DON'T

I went to drink with sensei for the first time.
THE DAY YOU CONFESSED TO ME AT THE PARK
WHY WERE YOU DRUNK OFF YOUR ASS?
YOU KNOW,
.....
I BUMPED INTO YOU INTO THE CORRIDORS AFTER FIFTH PERIOD
YOU RARELY DO IT, BUT THAT DAY YOU APOLOGIZED

JUST FOR THAT...
IT FELT LIKE MY HEART WAS ABOUT TO FALL APART...
THAT'S IT.
THAT'S IT!?
THAT KIND OF THINGS
YOU DON'T REMEMBER RIGHT
I realized
that was what loving someone meant.
That time, when sensei said that,

あとがき

初めまして&おひさしぶりです。
この度たくさんの方の支えのおかげで
続編コミックスをお届けすることができました。
お手にとってくださり本当にありがとうございます。
はじめは2.3話番外編を描くつもりでしたが
気付けば2人が10歳年を重ねていました。
寝る前に読んで萌えたりいやな気持ちになって
もらえるような1冊になればと思いながら描いておりました。
少しでも日々の癒しになれたら嬉しいかぎりです。



まだまだ精進しなくてはならない
身ですが、マンガの道を歩くなかで
この2人のキャラクターを作れたことを
幸せに思っています。
またいつかお会いできることを
願っております。

ダヨオ

2人のなれそめが
描かれた
既刊
「YOUNG BAD
EDUCATION」
も発売中
です

8/25発売の
onBLUE本誌では
特集を組んでいただく
予定です。

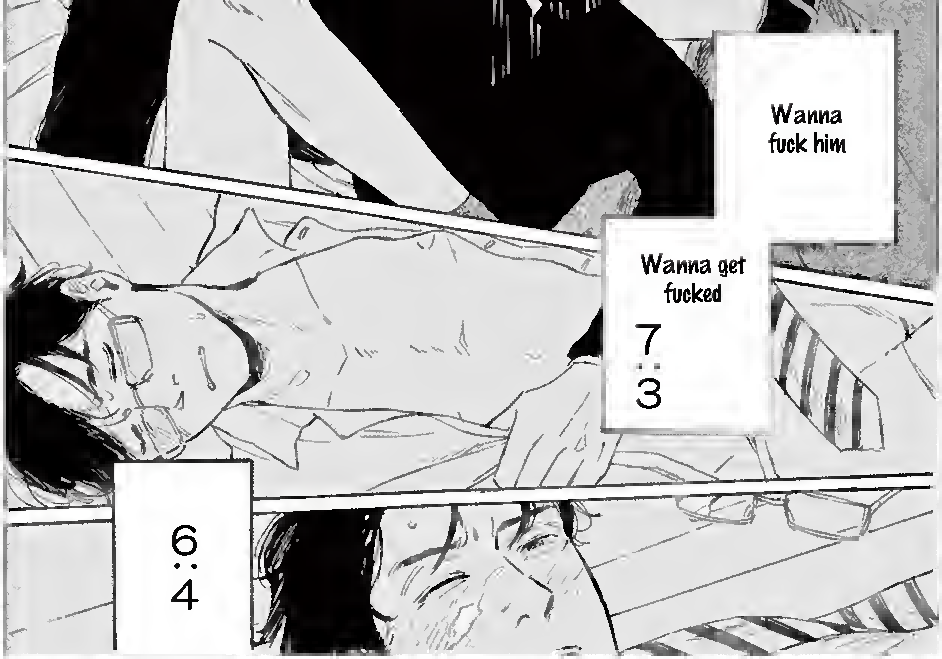
こちらもよろしければ
チェックしてみてください！

Special
Thanks

担当・槐川さん・小林さん
デザイン・名和田さん
井澤さん、青木さん・ジョビ
この本に関わって下さった皆さん
読んで下さった皆さん

dayoo

2017.6.



I dream about it. As much as you'd love to, Sensei,

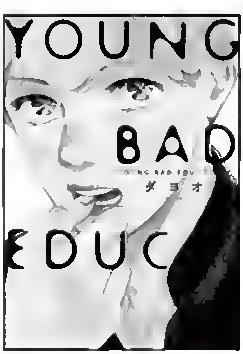
I won't be 17 forever, I'll soon become an adult

『YOUNG GOOD BOYFRIEND』の水沢・高津の高校時代編

EDUCATION

酔っ払った担任・高津（37）にキスされた〝チョイ優等生〟な水沢（高3）。入学時から寄せられていた片想いを「もうやめるから」とモーローと告げられ、水沢は初めて高津に興味を持つ。翌日から、秘密を知られた高津は水沢が近づくほど怯え、そのたびに水沢はぞくぞくと興奮していく。しかしある日、高津が見合いをしたと知り、水沢ははっきりと年上の男を「ほしい」と自覚した――。

同時収録 ワンコ系運送屋×フキゲンな小説家のアダルトラブル！



祥伝社 本体価格620円+税

YOUNG BAD

次はウスキーとブランデーを
たまごやき
ハム
なすいため
そのつぎ
ふらすば
ふつう
ニガいだろが!!
だけど味
例のおじさんのお手伝おじさん

初出
プロローグ……描き下ろし
#1……号外on BLUE vol.4（2015年8月）
#2……号外on BLUE vol 3（2015年5月）
#3……on BLUE vol.20（2015年12月）
#4……on BLUE vol.21（2016年2月）
#5……on BLUE vol 22（2016年4月）
#6……号外on BLUE 2nd SEASON vol.1（2016年9月）
#7……号外on BLUE 2nd SEASON vol.2（2016年11月）
#8……on BLUE vol.26（2016年12月）、on BLUE vol.27（2017年2月）
#9……号外on BLUE 2nd SEASON vol.3（2017年3月）
#10……on BLUE vol.28（2017年4月）
掲載作品に加筆・修正

YOUNG GOOD BOYFRIEND

著　者　ダヨオ

発行所　祥伝社

http://www.shodensha.co.jp

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YOUNG GOOD BOYFRIEND
○○○
「メモリーズ」

WHAT ARE YOU TALKING ABOUT!?
ガ
OF COURSE I'M GOING
ダ
I WANNA TAKE THE TRAIN
THE ONE THAT TAKES OFF FROM SHINJUKU

AUTUMN.
21 AND 41
YEARS OLD.

YOU'RE ALWAYS SO BUSY.

I NEVER THOUGHT YOU WOULD INVITE ME.

IS IT A DISPOSABLE CAMERA?

HUH, WOAH,

I'M BUYING ONE AS WELL.

LOOKS BRAND NEW.

YEAH.

I WANT TO TAKE PICS WITH THIS TODAY.

HUH, TELL ME SOONER!

TO BE HONEST, I'VE BEEN HESITATING TO TELL YOU FOR WEEKS.

MOMENTO.
YOU HAVE SUCH A WEIRD FACE RIGHT NOW.
SUCH A WASTE
AH.
CLICK

WAAAH.

MIZUSAWA.
HERE.
IT'S TAKING HIM FOREVER
.....

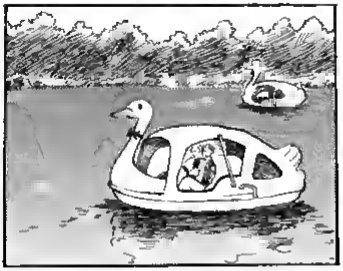
THANK YOU

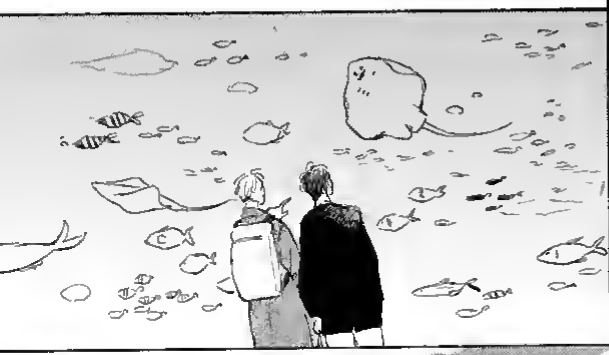
I GUESS THAT'S ENOUGH
SHOULD WE BOUND THEM?

YAY!

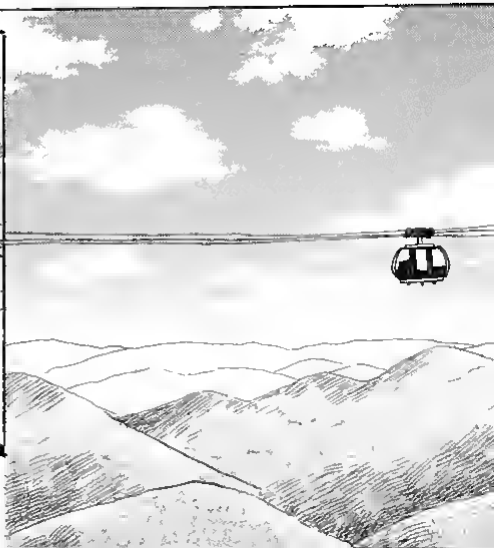
.....

YOU MIGHT NOT RELY ON THIS THOUGH...

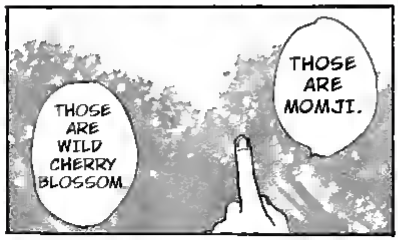




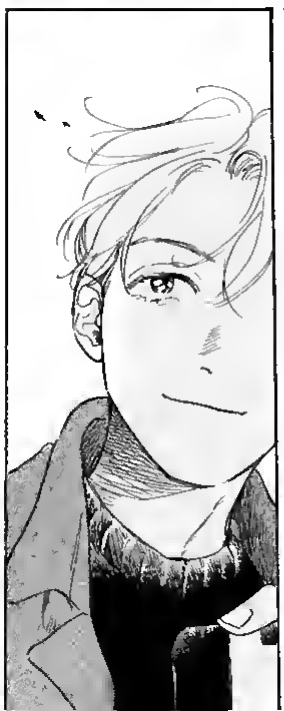
WANT ME TO TAKE A PHOTO?
AH, YES, THANK YOU.
SUCH AN OLD FASHIONED CAMERA



THANK!
DON'T MENTION IT

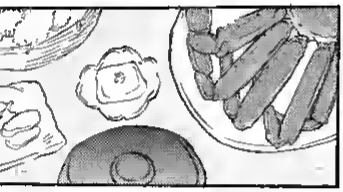

THOSE ARE MOMJI.
THOSE ARE WILD CHERRY BLOSSOM.

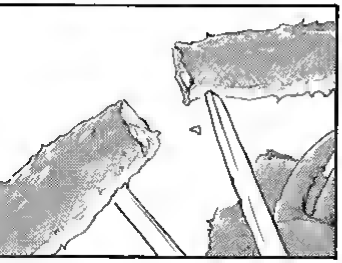
OKAY.
CHEESE.

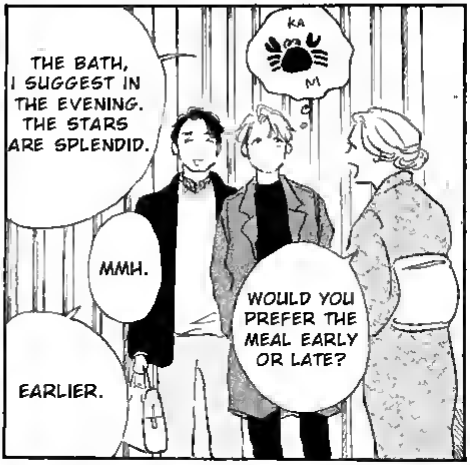


WONDER IF YOU MANAGED TO TAKE IT

OH, NEVER SEEN THAT BIRD.






THE BATH, I SUGGEST IN THE EVENING. THE STARS ARE SPLENDID.
KA
M
MMH.
WOULD YOU PREFER THE MEAL EARLY OR LATE?
EARLIER.

FINE, I'LL EAT.

THE CRAB IS SO GOOD!

DON'T STAND THERE STARING AT ME,
EAT.
HIS FACE IS MESMERIZING.

HAA YOU OLD GEEZER, YOU REALLY ARE MAKING THAT VOICE.
HAA
AAAAAAA
YEAH.
WE SHALL SEE.

WE CAME.

I'M SO HAPPY

AH!

THIS SUITS YOU WAY BETTER.

IN A YUKATA.

HE LOOKS SO CUTE

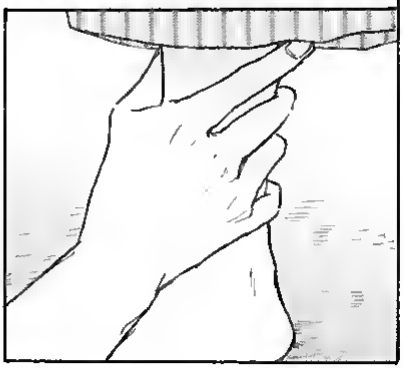
HAAAAAAA.

WAAAAAAAH.
SUCH A FLUFFY FUTTON.
YAY. YAAAAAAAAAAY!
HOW MANY YEARS HAS IT BEEN SINCE I'VE SLEPT IN A FUTON.

IS HE A KID?
HE'S SO CUTE. I'M GOING TO DIE.

COME HERE, C'MON.

HAAA.



ISN'T IT AMAZING?
SO SOFT.

MMH.

AH
BY THE WAY,
THESE.

THEY ARE STYLISH.
ERR...
THAT'S RIGHT.
HUHHH.
ARE NEW, RIGHT?
DID YOU BUY THEM FOR TODAY?

HUH, YOU'RE A LOT HARDER THAN USUAL.
WANTED TO DO IT?

WHA--
.....
MMH

AH

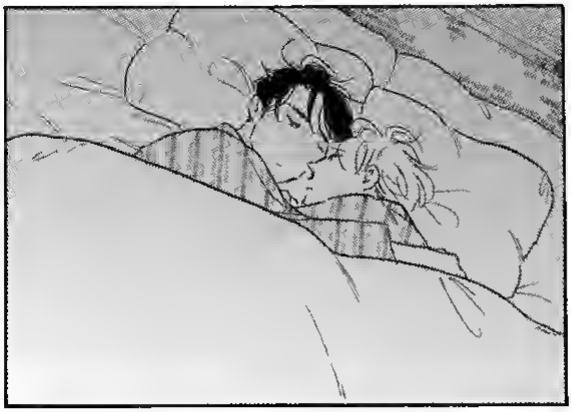
THEN, I'LL FUCK YOU HARD.
AH
HA.

MMH
HA
AH
GOING TO DIE.
I REALLY AM
I SWEAR.
RIGHT AFTER THINKING HE WAS ROLLING AROUND ON THE FUTON LIKE A KID.
SENSEI, IS THIS OKAY?
NGH

MMH
HAA
AH,
FUCK
NGH

AHHH
MMH
CAN I KEEP GOING?
YEAH
NGH
AH
AAH

AH
AAH
SENSEI,
LOVE YOU.



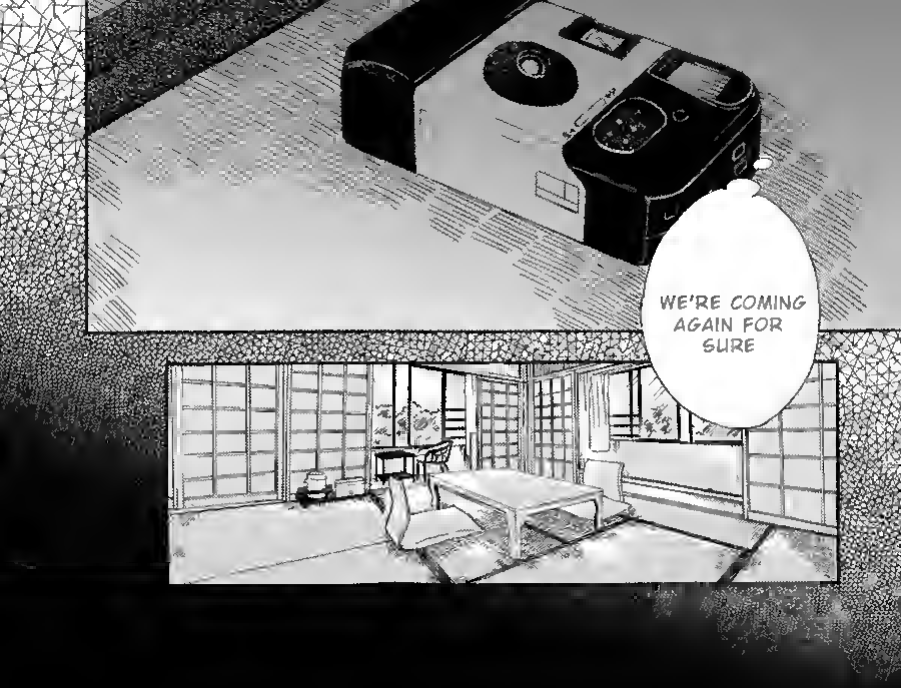
HE'S SOUND ASLEEP.

WE WALKED A LOT TODAY.
I WONDER IF I FUCKED HIM SENSELESS.

MMMH.
!?
CAN'T BREATH.
SEINSEI.

I'M NOT GOING ANYWHERE.
I DID TELL HIM TO STOP DOING IT.

SO PRETTY.


WE'RE COMING AGAIN FOR SURE

WOW.
LOOK, SENSEI!

I HAVEN'T SEEN THIS PHOTO IN SUCH A LONG TIME!

SO NOSTALGIC.

YEAH.

35 AND 55 YEARS OLD.

SUMMER.

SENSEI, YOU WERE SO YOUNG.

THAT I WERE

YOU SAY YOUNG, HOW OLD WERE WE?

YOU TOO.

21 HUH.

21?

AH, IT'S GROWING, TOMATOES

YOU WERE SO CUTE BACK THEN.

IT WAS IN THE MIDDLE OF THE NIGHT.

WHAT, I DON'T REMEMBER.

!?

SOMETIMES I USE THEM TO REMEMBER

HUH?

YOU WERE WAY CUTER.

THEY'RE OVERFLOWING.

SEINSEI

MEMORIES

ARE SO MANY.

IT WOULD BE NICE TO COME BACK THERE.

YEAH

THAT'S RIGHT.

BUT WE ARE ALWAYS TOGETHER.

RIGHT.

END

PROOFER

stephynee

TYPESETTER

nala

Madame Le Poo